José Manuel
García Iglesias

Tese de doutoramento

La pintura en Galicia durante la Edad Moderna: el siglo XVI

APÉNDICE FOTOGRÁFICO III

Santiago de Compostela, 1978

Facultade de Xeografía e Historia. Sección de Historia da Arte

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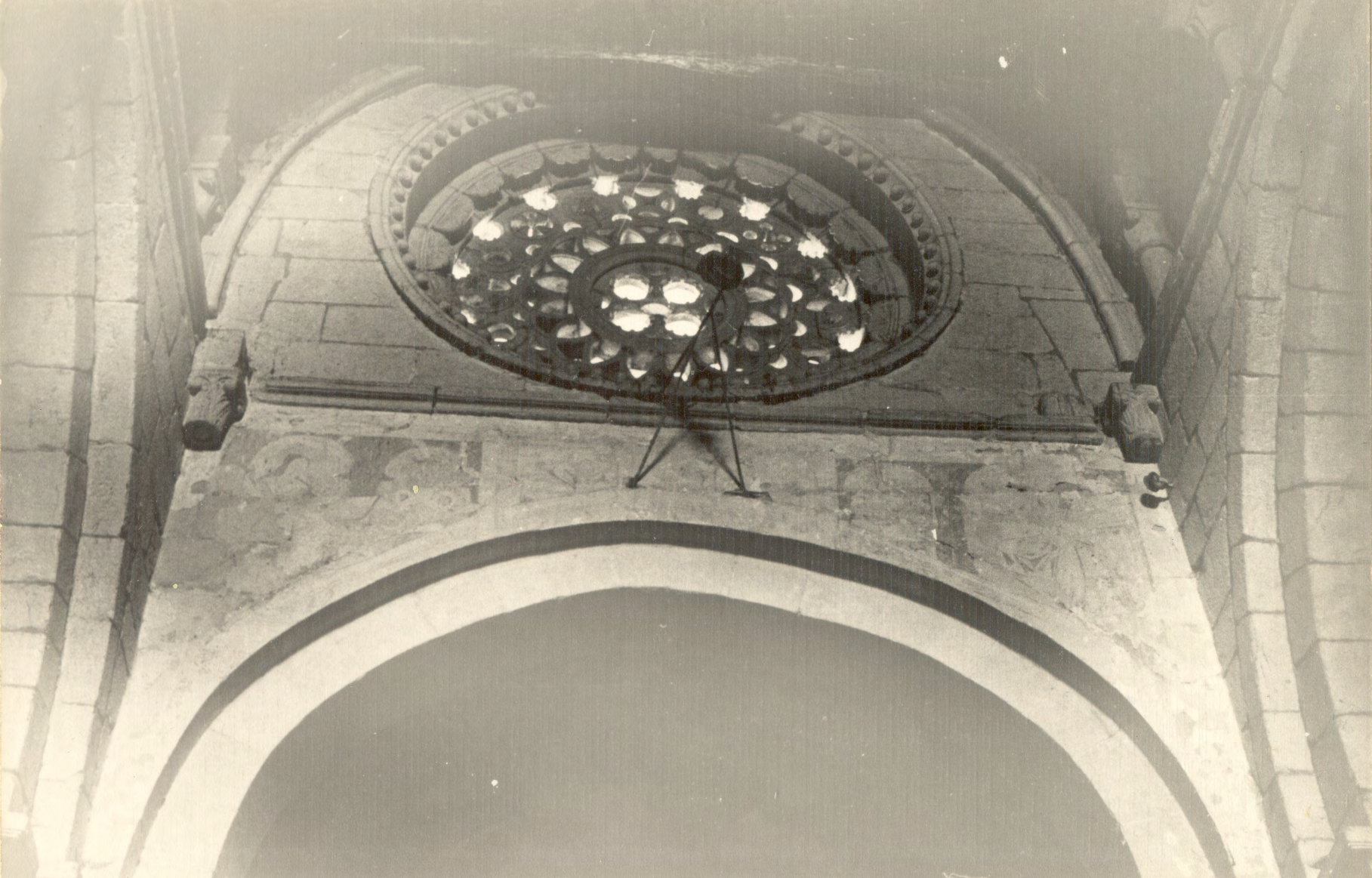
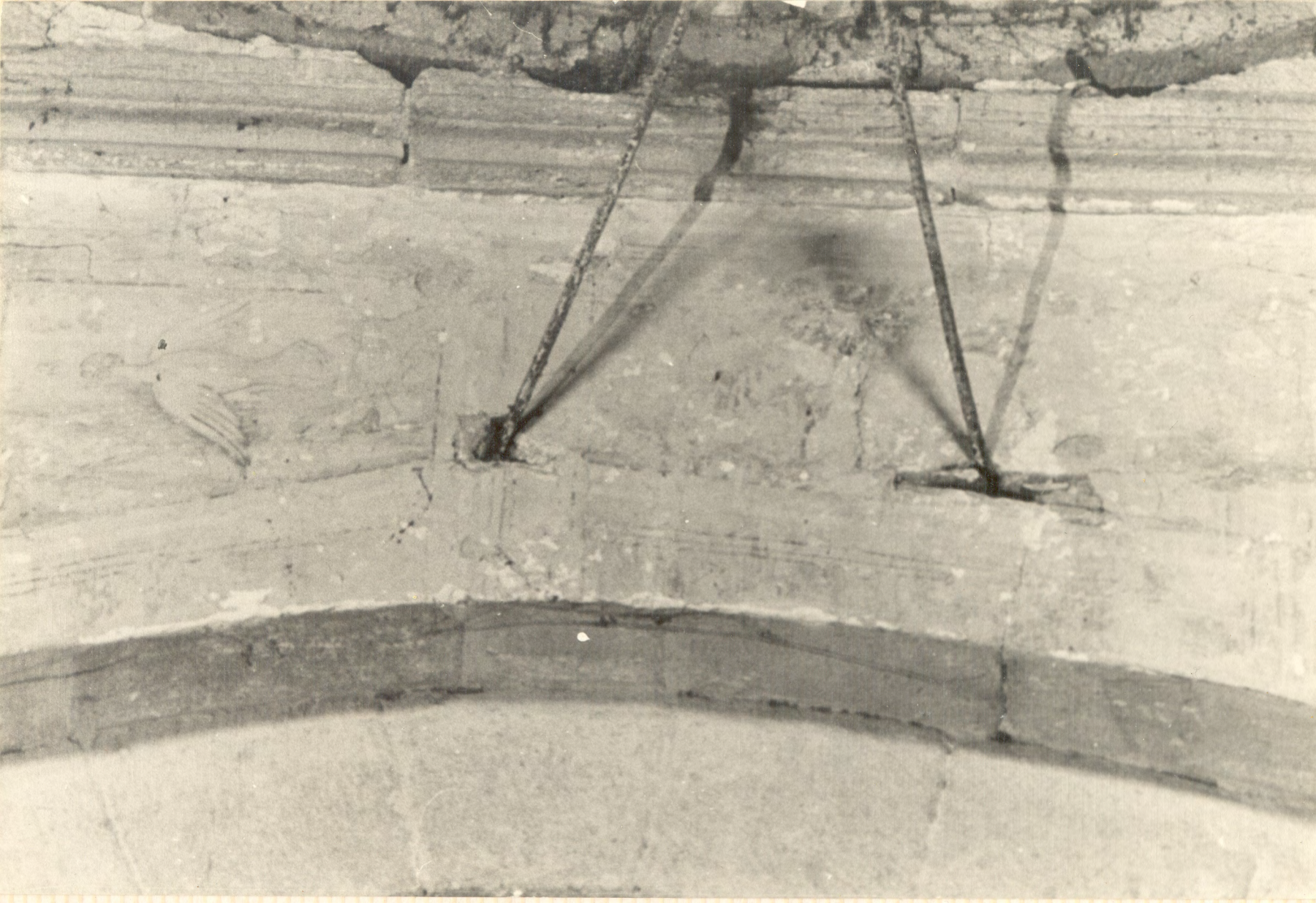
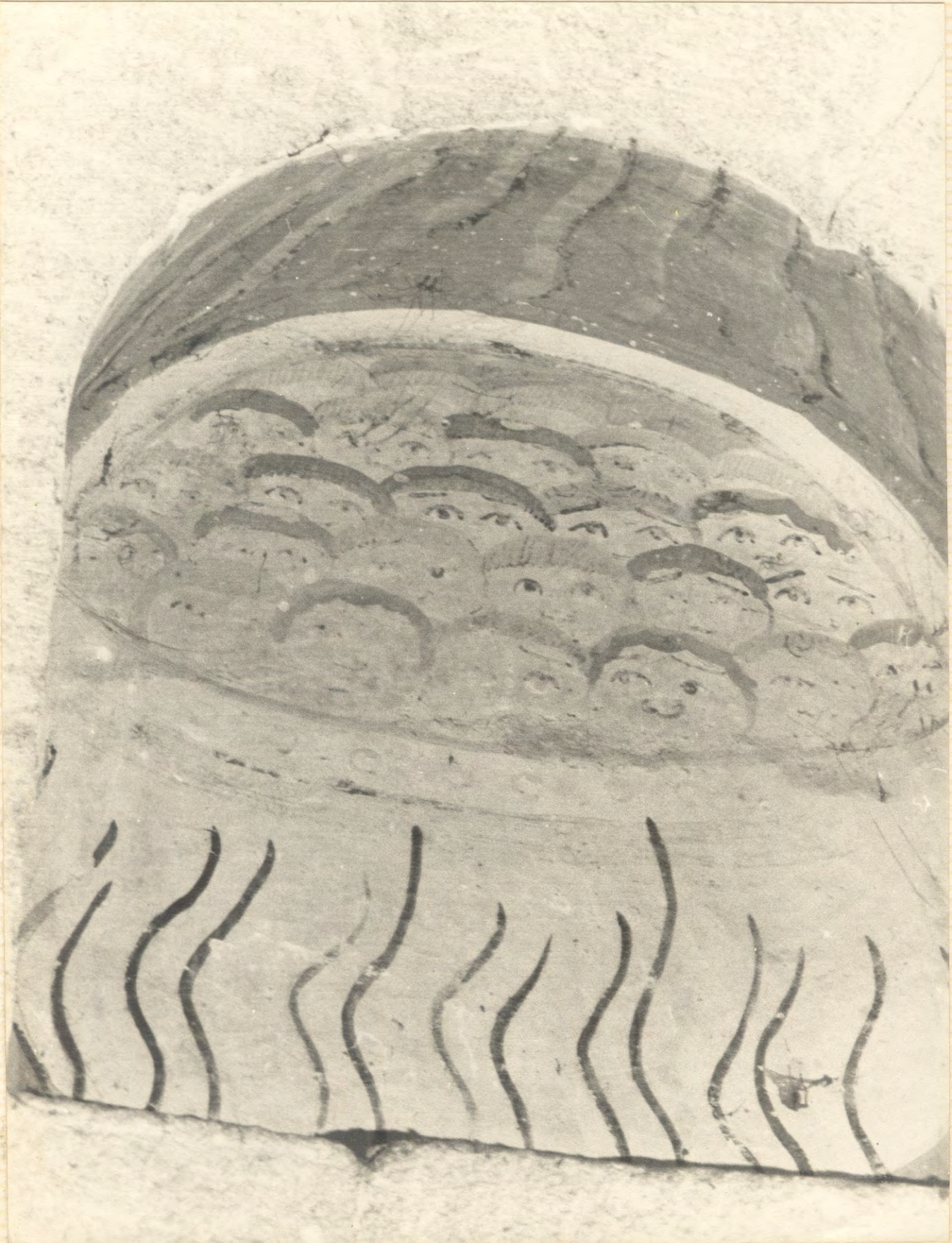
III. Amoexa, Santiago pp. 706-710

III. Augasantas, Santa Mariña pp. 711-720







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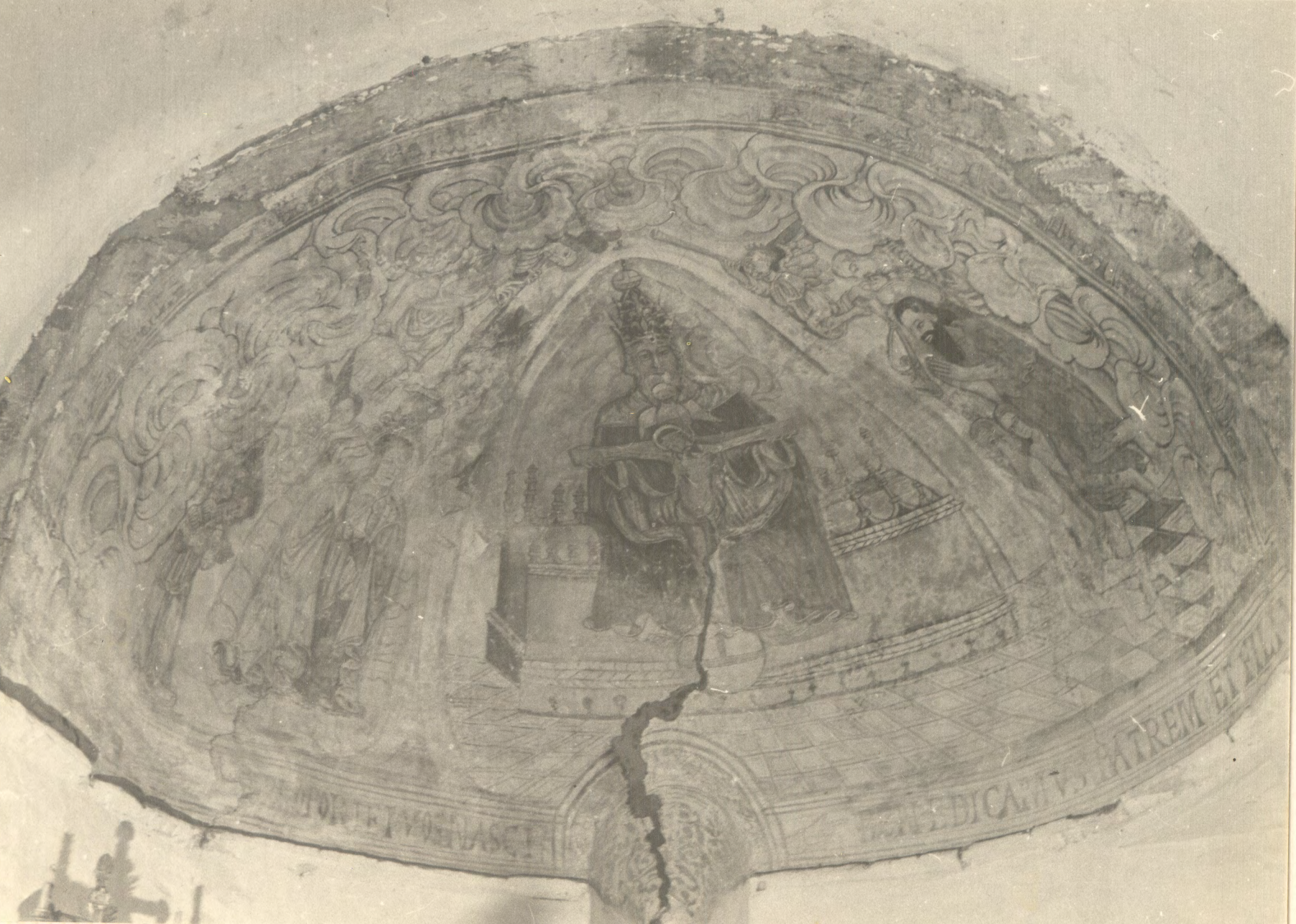
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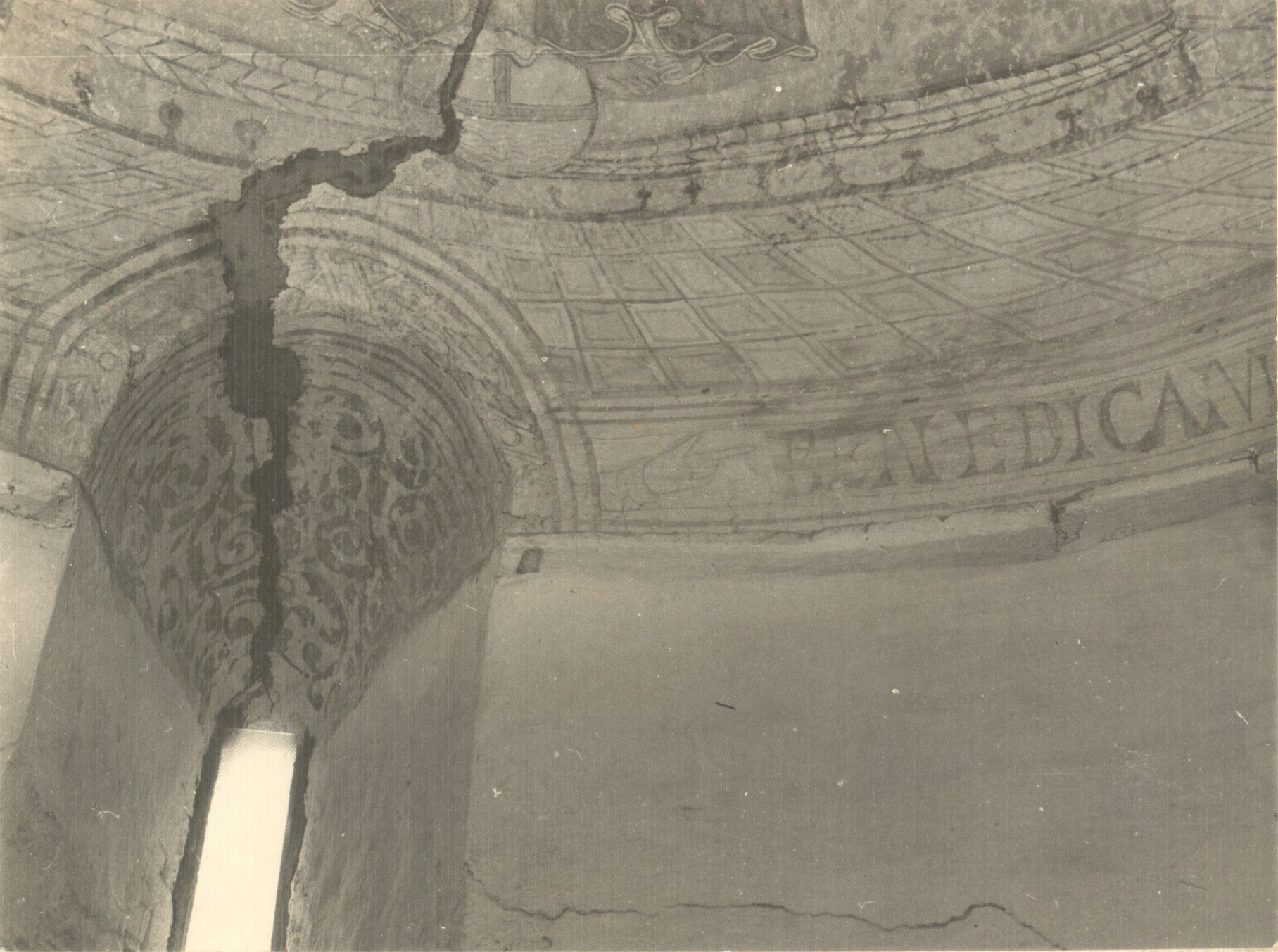
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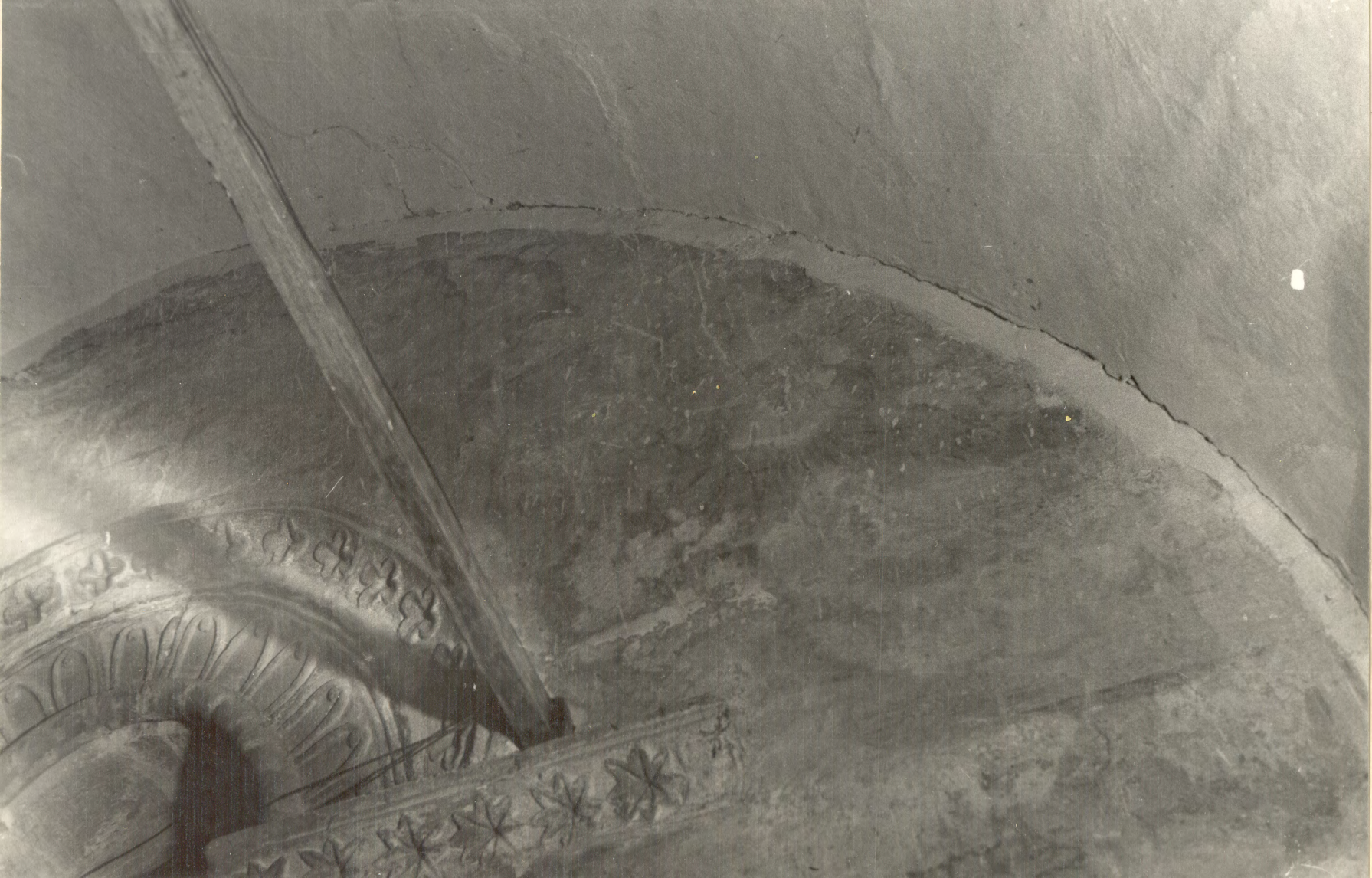

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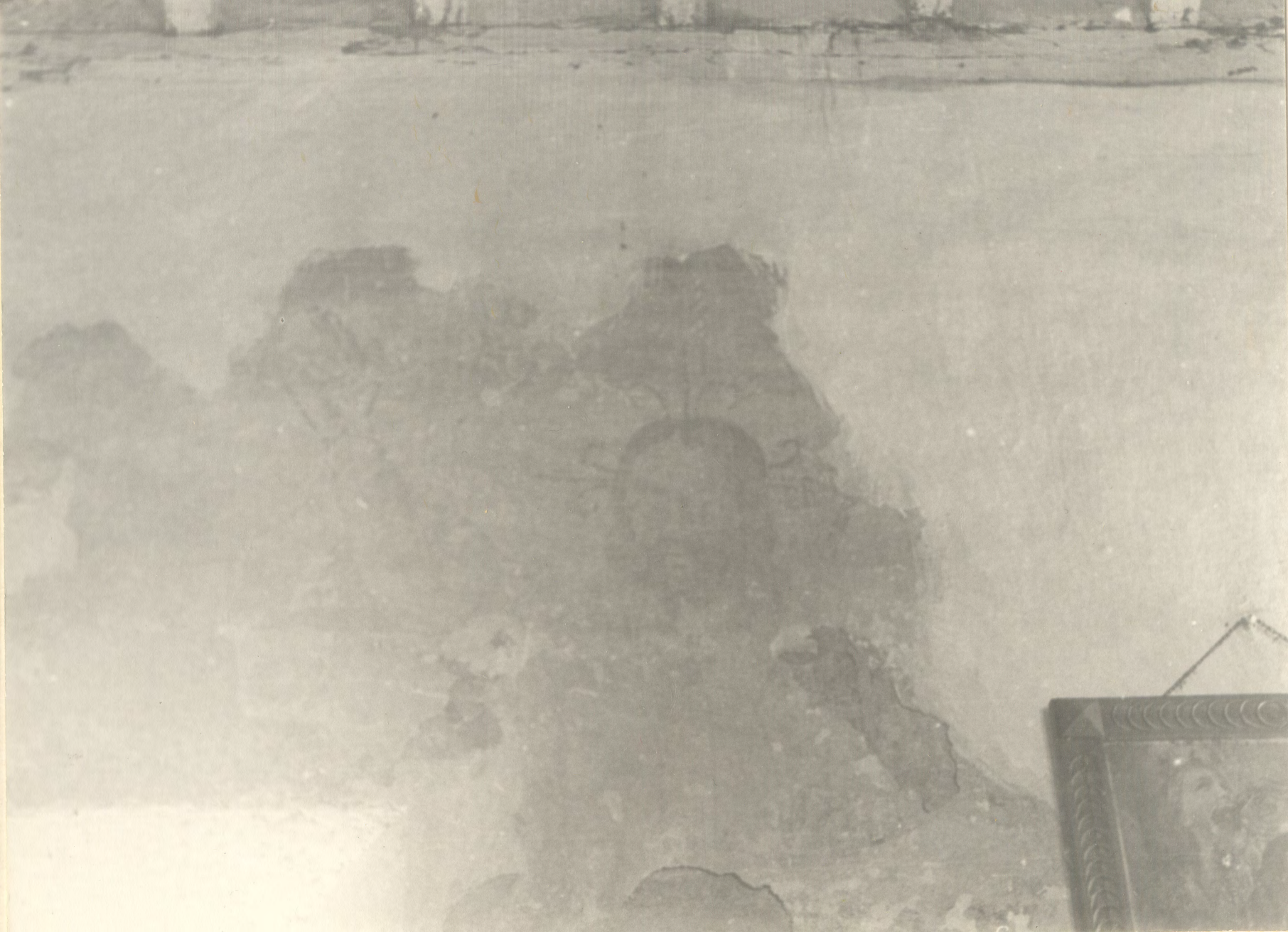

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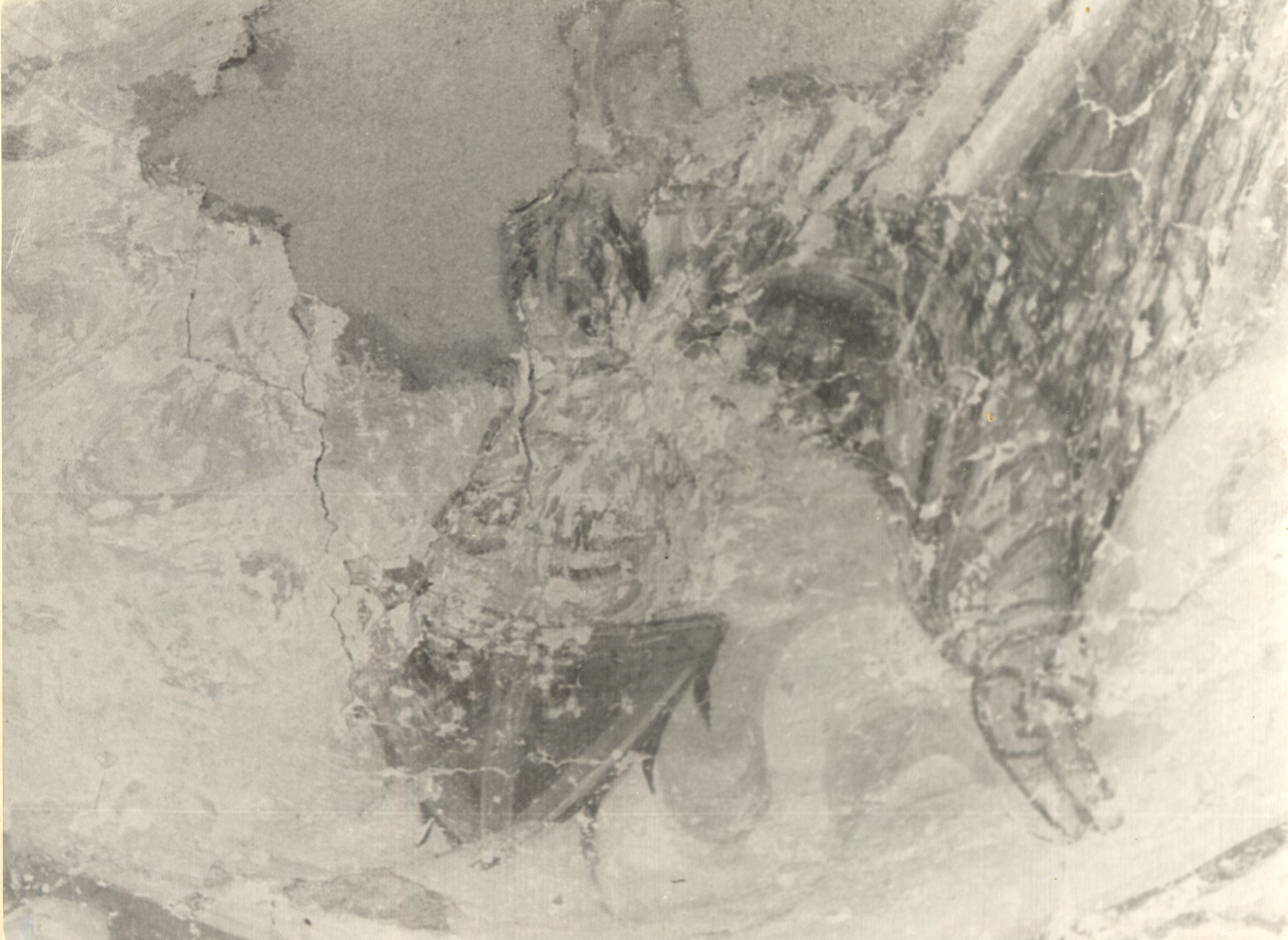

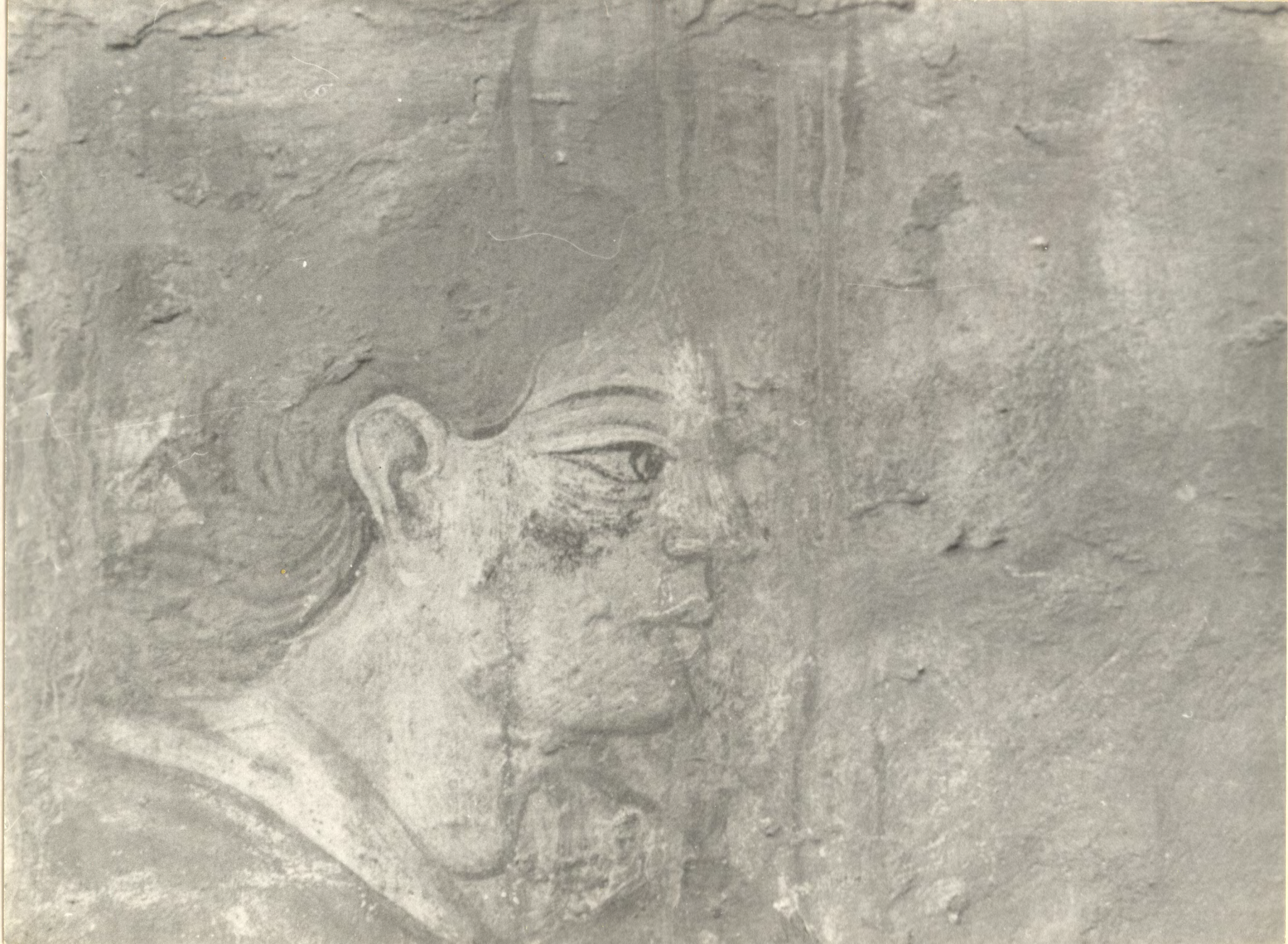

III. Pescoso, Santa Mariña pp. 898-914

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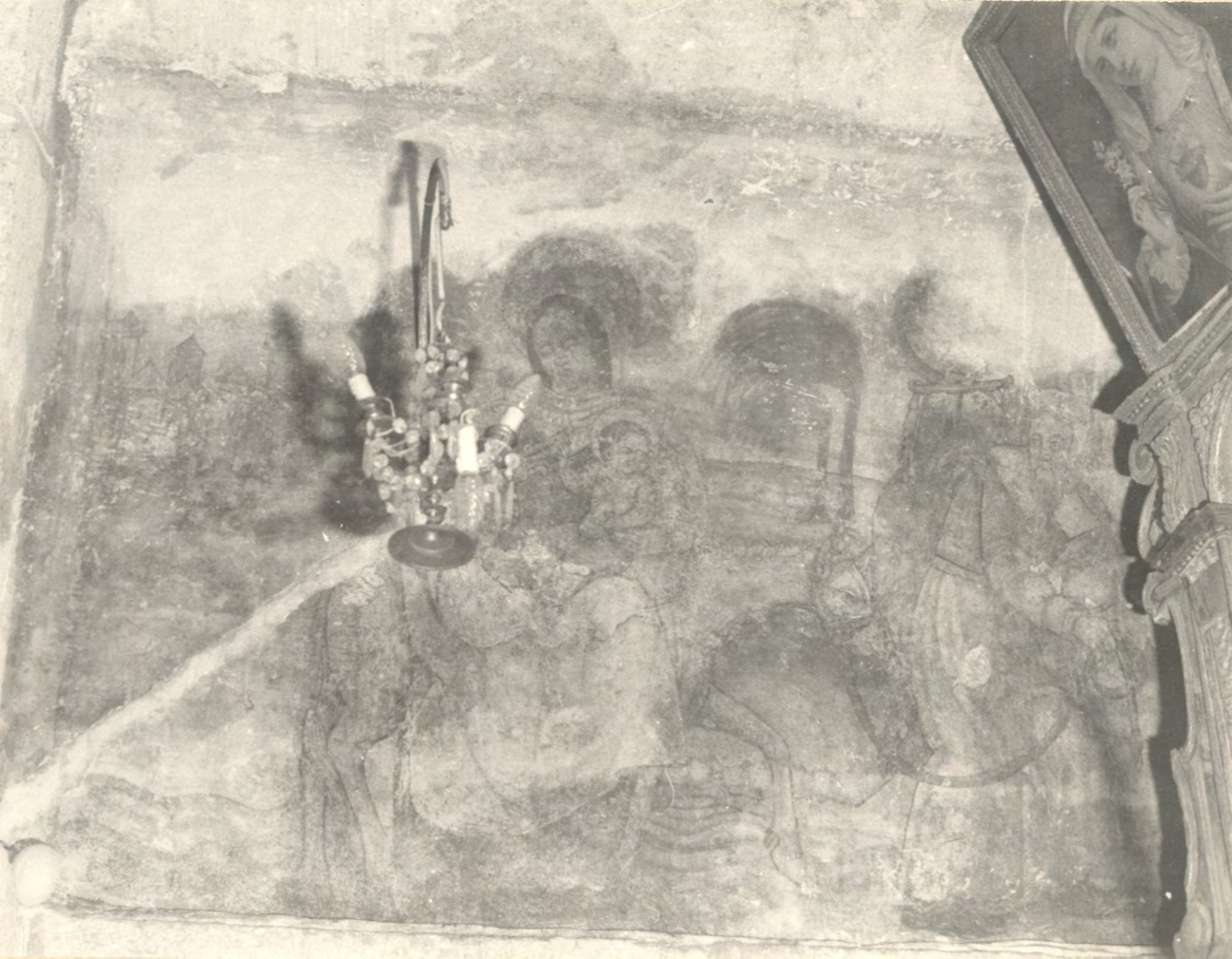

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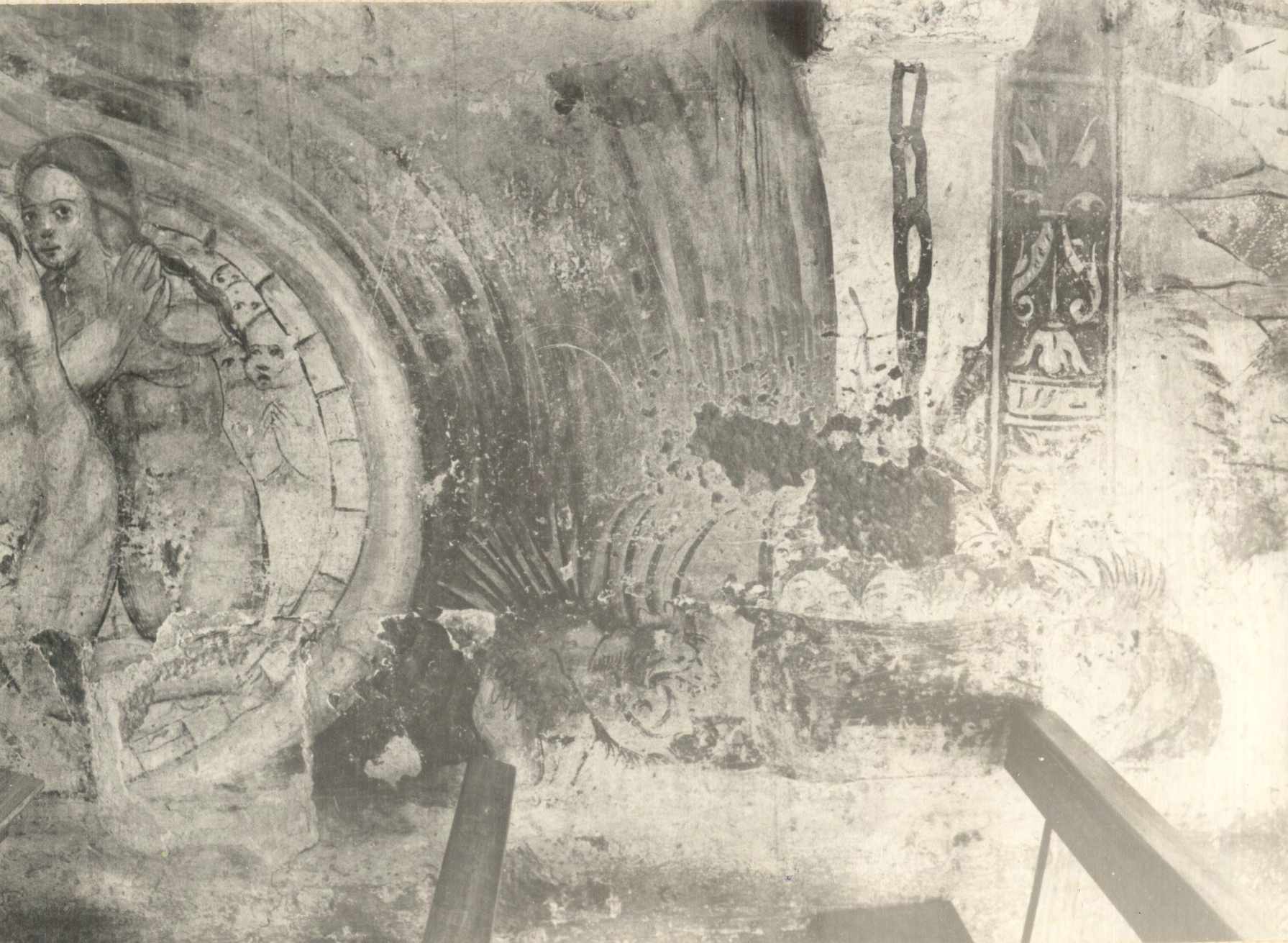

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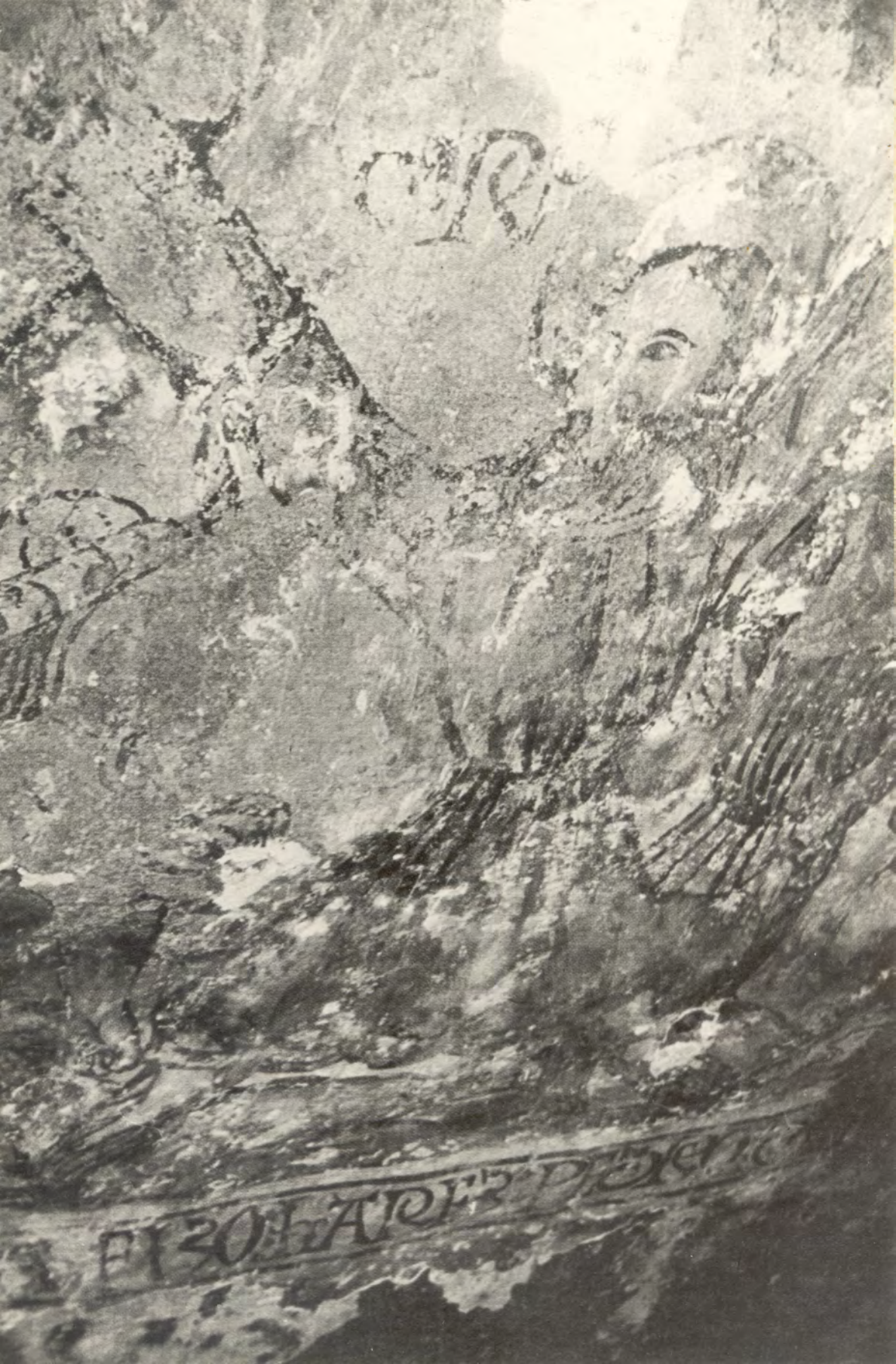

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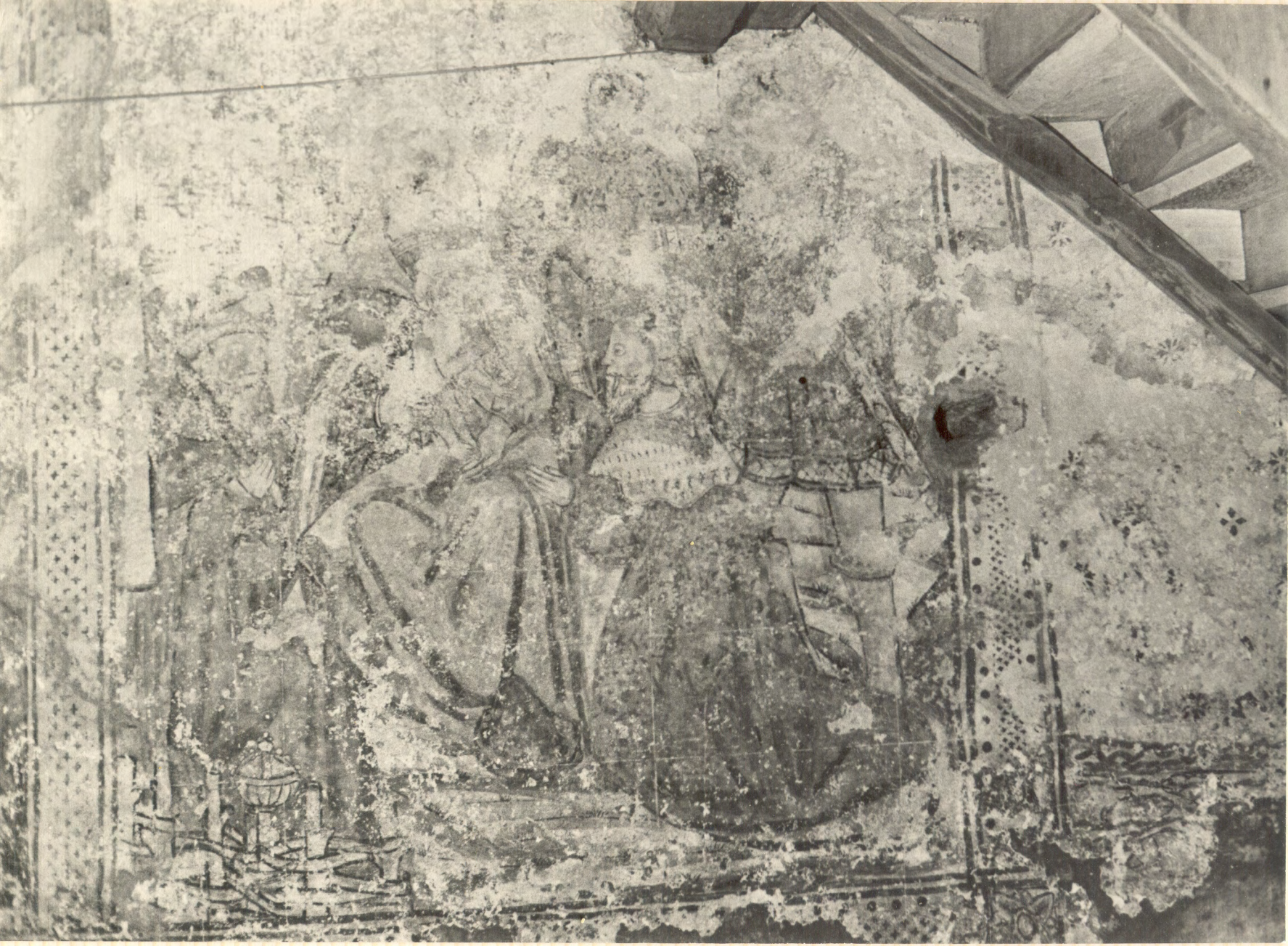

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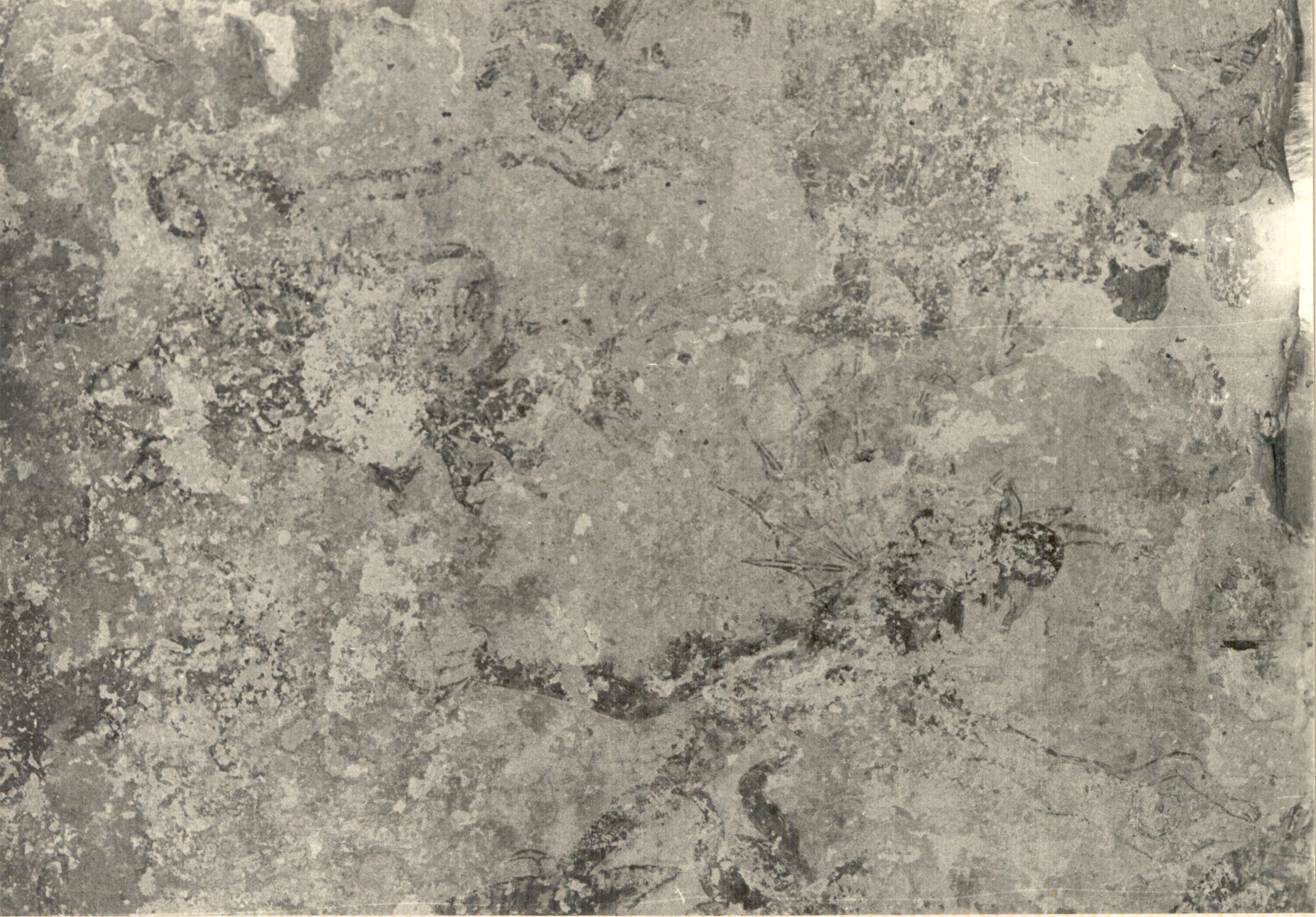

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