

THE VIRGINIA MINSTRELS,
No 3

“JIM CRACK CORN”

— or the Blue tail Fly —

Composed for the

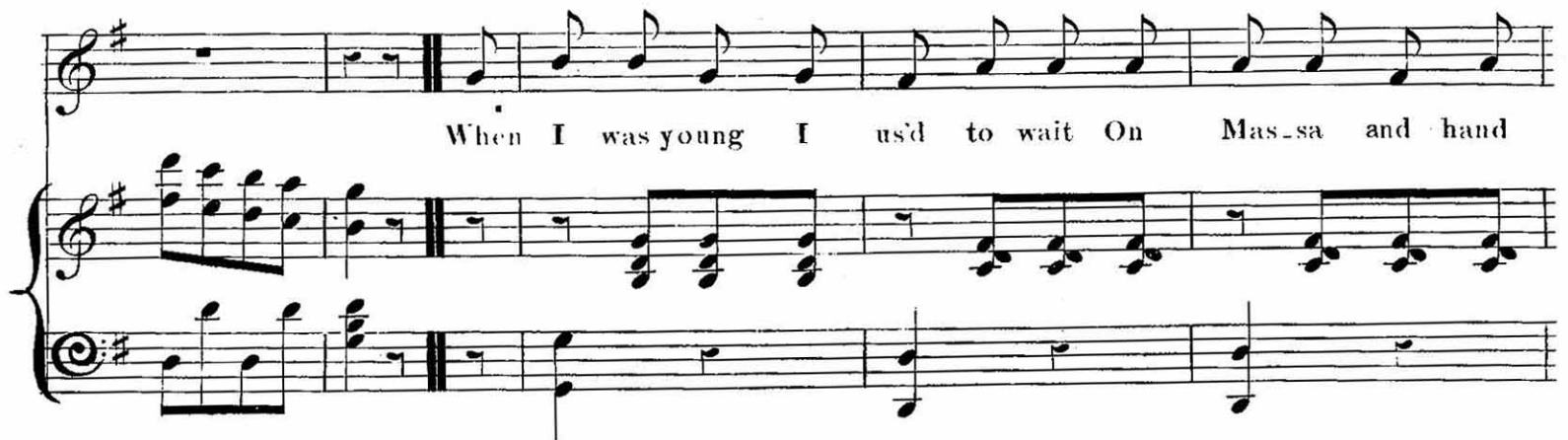
PIANO FORTE.

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PIANO

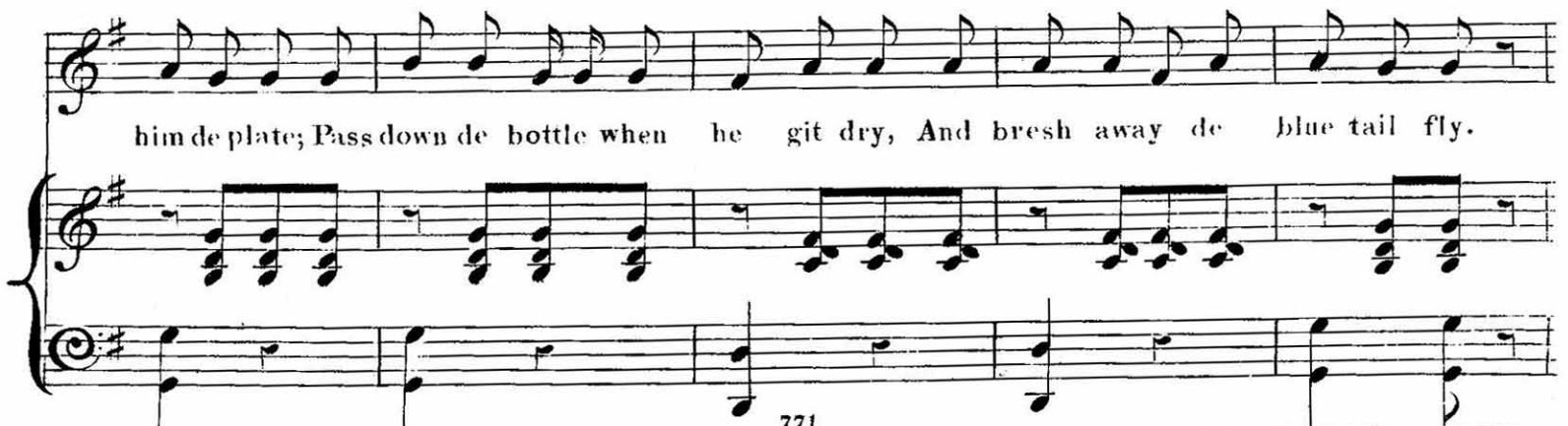


Musical notation for the piano introduction, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



When I was young I us'd to wait On Mas-sa and hand

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment consists of two staves.



him de plate; Pass down de bottle when he git dry, And bresh away de blue tail fly.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line continues the melody from the first line. The piano accompaniment consists of two staves.

