

## Phronesis 2020

### About Anders Flodin

Phronesis 2020 is both an event and a book.

The two elements are intended as invitations to a discussion of art today.

Ten artists from different generations and cultural backgrounds have participated:

Saki Matsumoto (JP), Fabrizio Rossi (IT), Sanket Mahapatra (IN), Simon Berggården

(SE), Ryan Chan (HK), Veron Lőrincz (HU), Sergio Camacho (ES), Seth-Reino Ekström

(SE), Barry Wan (HK) and Anders Flodin (SE); their work has been enthusiastically

received at home and abroad.

They all work in very different styles and they relate differently, uniquely, to the tradition of

art. They are united precisely by their

distinctive personalities and the strength and originality of their work.

The ten artists seem to me to be natural

representatives - and leading exponents - of the dynamism and originality of contemporary art.

Viewed together they enable us to discern something unique about the contemporary development of art. Free in their relationship with traditional art, they seek new directions and emphasize freedom of expression.

No longer is the material important, but what the artist has to say.

The book has been designed by

Saki Matsumoto, and the various approaches

and modes of expression are presented in an incisive comment by each artist.

I am deeply grateful to all participants for the skill and enthusiasm that they have brought

to the project by contributing their own voices

to the discourse that is Phronesis 2020.

Thanks are also due to FMT Society for supporting the project.

### Introduction

In concerts of western classical music the provision of a program note is a widespread practice dating back to the 18th century and still commonly in use. Program notes tend to inform listeners and performers about

a historical context, the composer's biographical details, and the compositional thinking. However, program notes may not foster understanding or enhance listener's enjoyment as previously assumed.

In the case of canonic works, performers and listeners may already be familiar with much of the information in the program note.

This is not so in the case of newly composed works, which formed the basis for the project Phronesis 2020, so a few words are necessary.

The formation of the project Phronesis 2020

has its origin in the conditions for art during the pandemic in the spring 2020. The FMT Society, consisting of composers, sound artists, illustrators, video artists and graphic designers had their strongest ambitions directed toward a vibrant art scene and so decided to meet once a week through social platforms for discussions and exchanges of ideas and experiences. Eventually, a project was started based on the idea of storytelling, by which an artist sent a draft inspiring

a composer to shape music and sound for that particular piece. The composer sent this back to the artist who in turn was inspired to make a new painting and so on.

When all participants were finished, two videos were put together with all the works.

It is my hope that these short lines about creation are sufficient to see and to feel.

### Members

**SERGIO CAMACHO** (ES) Graduated both in Music Education and in Musicology in Spain, he awarded a PhD in Composition by Newcastle University. He is a UNMC Director of Performing Arts, Faculty of Arts at University of Nottingham, Malaysia.

**RYAN CHAN** (HK) is graduating from his master degree of guitar in Ján Albrecht Music and Art Academy Banská Štiavnica in Slovakia and he holds a diploma of Licentiate of London College of Music (LLCM) in music composition. Currently, he is mainly composing and arranging for guitar orchestras and cooperates with German fine artist Viola Grosse.

**SIMON BERGGÅRDEN** (SE) is a composer. After studies at the Norwegian Academy of Music and the Academy of Music and Drama in Gothenburg University, he is currently a freelance composer. Berggården's output encompass as a large range of works: chamber music, orchestral works, solo pieces, electroacoustic music and polymedial works.

**ANDERS FLODIN** (SE) is a composer, writer and lecturer. Graduated at the Norwegian Academy of Music and studies at The Academy of Music and Dramatic Arts, Bratislava and The Academy of Performing Arts in Prague. He is currently Assistant Professor of Music Theory at the Department of Opera at Stockholm University of the Arts.

**VERON LŐRINCZ** (HU) is a graphic designer educated at the Institute of Applied Arts and Design of the University of Sopron, Hungary.

**FABRIZIO ROSSI** (IT) is a composer and pianist. In 2017 he founded the chamber ensemble "Laboratorio cameristico interculturale" for which he arranged, during the 2017-2019 seasons, four concerts of contemporary and classic repertoire, performing as pianist.

**BARRY WAN** (HK) is a Czech-based composer, sonic artist and guitarist. He awarded and featured in different international festivals and competitions such First prize at Musica Nova 2018. Currently he is teaching and completing the Ph.D. degree at Jan Evangelista Purkyně University in Ústí nad Labem, Czech Republic.

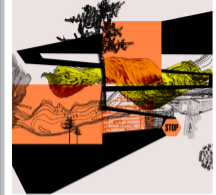
**SANKET MAHAPATRA** (IN) is an accomplished tabla player and a self-taught electronic musician. Graduated in physics as a major subject, he studied sound engineering and received a Master in Performing Arts with the specialization in Indian Classical Tabla.

**SETH-REINO EKSTRÖM** (SE) is a cantor and composer. He has also done research in how music masks speech perception and how choir singing synchronizes heart rate. Currently he works in Sällsta's congregation as a cantor.

**SAKI MATSUMOTO** (JP) is an illustrator and an art director, works for client projects and art prints, also collaborates with a writer, a production to create books and theatre. Member of Tokyo illustrators society, UK art print group People of print, Czech print association Hollar, Adobe creative residency. Her works are inspired by tradition, culture, animism and nature.

### To read this book





I tried to describe a real/unreal place,  
passing through its edges.  
I used a post-tonal harmony, in order to create a dreaming  
but disturbing atmosphere,  
waiting for something incoming..."

*Fabrizio Rossi*



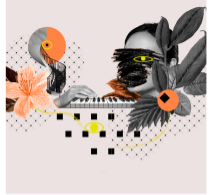
Birds... no footprints in the sky,...  
Jesus, no footprints on water,...  
Apollo 11, footprints on the moon,...  
Footprints In Sound,...  
base material, numbers  
and letters from SHA-256 hashes,  
transformed into tonal perception of frequency,  
duration and silence.

*Seth Stiebar-Ekström*



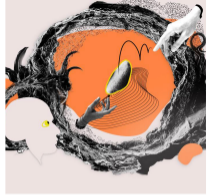
This sonic piece reflects the perception of the picture  
by Veronika Lórin's picture from me.  
The darkness, heavy rain, detective,  
old western building, mystery, upset, melancholy,  
negative and regular patterns.  
All those objects, sensations  
and feeling are transposed into sound.

*Barry Wan*



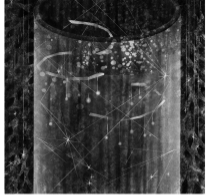
Distorted proportions in black,  
white, orange, yellow and gray on pink bottom.  
"Remember those days  
when we had it all and all was lost,  
and what we craved the most  
was each other."  
Movement and masking camouflage.  
Collage.

*Anders Flodin*



[[Remember]]:A ConfinedAudiovisual Poem  
"Remember those days  
when we had it all and all was lost,  
and what we craved the most  
was each other."

*Sergio Camacho Fernández*



This image in dark and light suggested me  
to use filtered white noise,  
in order to describe a sort of mysterious and visionary landscape,  
suspended between silence and indefinable sounds.  
[Fabrizio Rossi]

*Fabrizio Rossi*



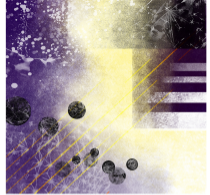
After The Sun Rise Description:  
reminds me of how fast time is passing by.  
My childhood memories one after another passing like a film,  
it reminds me of summer days when i used to listen  
my fav-chill-out-music on my iPod for a whole day walking  
side by side the river. My childhood days are far behind.  
[Sanket Mahapatra]

*Sanket Mahapatra*



From the eyes to the mind's ears.  
Circular spheres, obviously, but what is beyond the visible  
curved surfaces? Spheres in constellation, maybe slowly drifting,  
breathing and gliding, slightly shading one another.  
And that bright yellow light, as an oppressive presence.  
What sounds are there, in there?  
I need to enter the two dimensional image and make it alive  
in my mind. Let the mind unfold, explore and create the sounding  
dimensions - this is part of what I hear. [Simon Berggård]

*Simon Berggård*



A mazed dark woods. The ripple like circles  
make various resonances and interferences with each other  
as if the woods are communicating. [Ryan Chan]  
  
Pieces of gravities were dropping in darkness.  
Light can be felt in your closed eyes.  
Beyond it, the dark room is waiting for you in order to escape or... ?  
[Saki Matsumoto]

*Ryan Chan*



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