José Manuel
García Iglesias

Tese de doutoramento

La pintura en Galicia durante la Edad Moderna: el siglo XVI

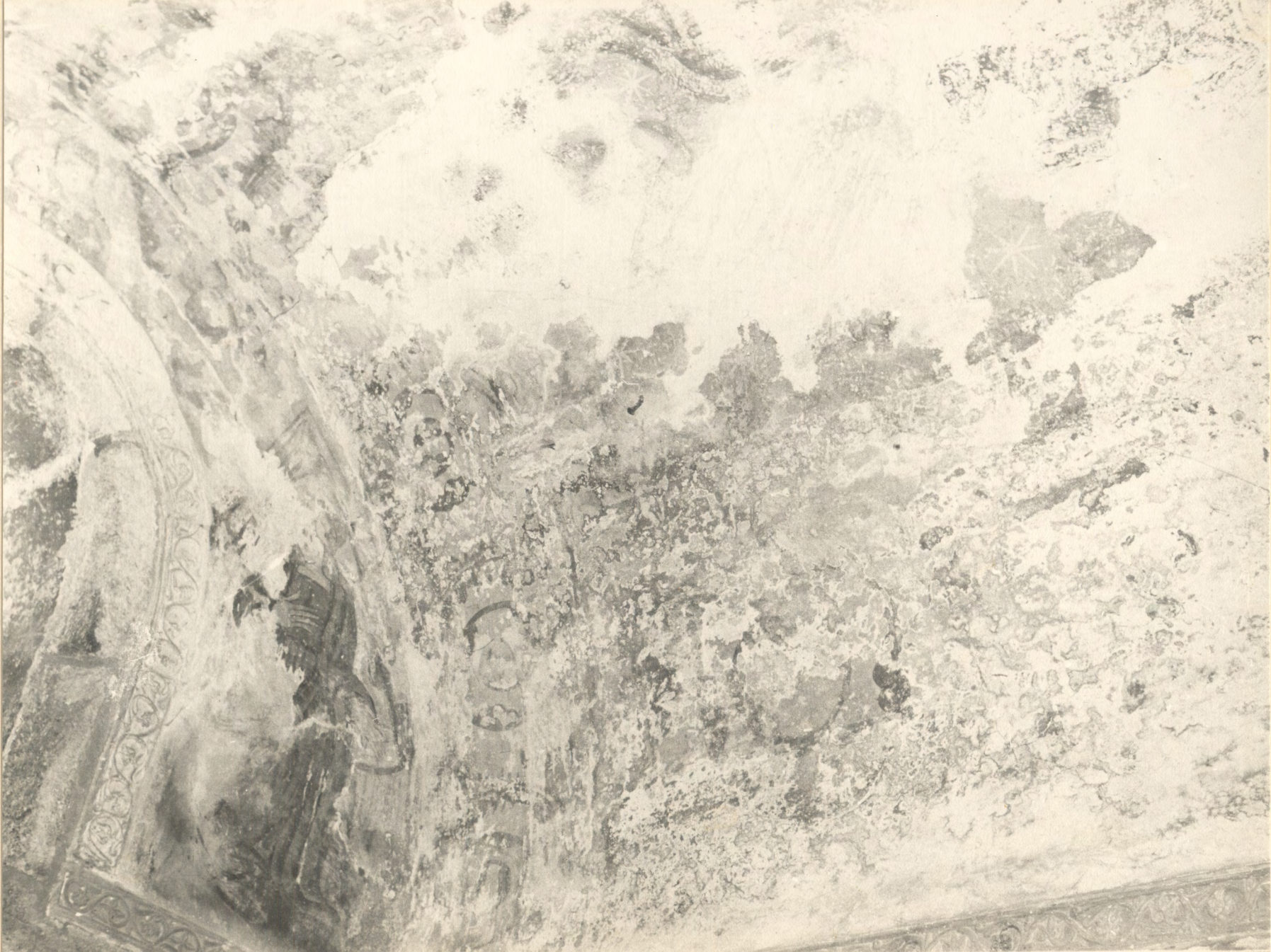
APÉNDICE FOTOGRÁFICO IV

Santiago de Compostela, 1978

Facultade de Xeografía e Historia. Sección de Historia da Arte

IV. Abades, Santa María pp. 1178-1182

IV. Bande, Santa Comba pp. 1183-1192



IV. Banga, Santa Baia pp. 1193

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IV. Bendollo, Santa Baia pp. 1243-1285

IV. Camanzo, O Salvador pp. 1286-1292

IV. Castrelo de Miño, Santa María pp. 1293-1321

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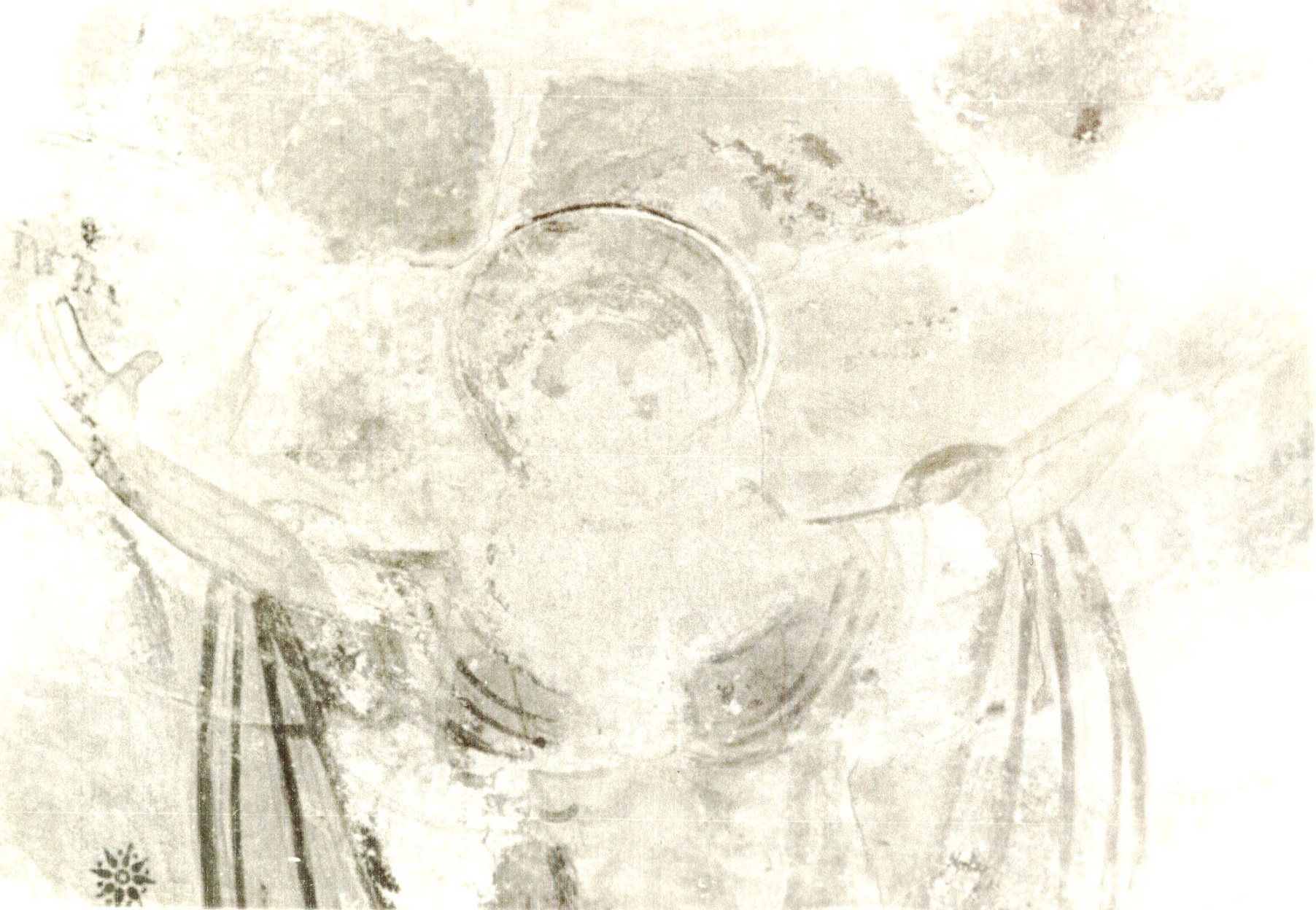

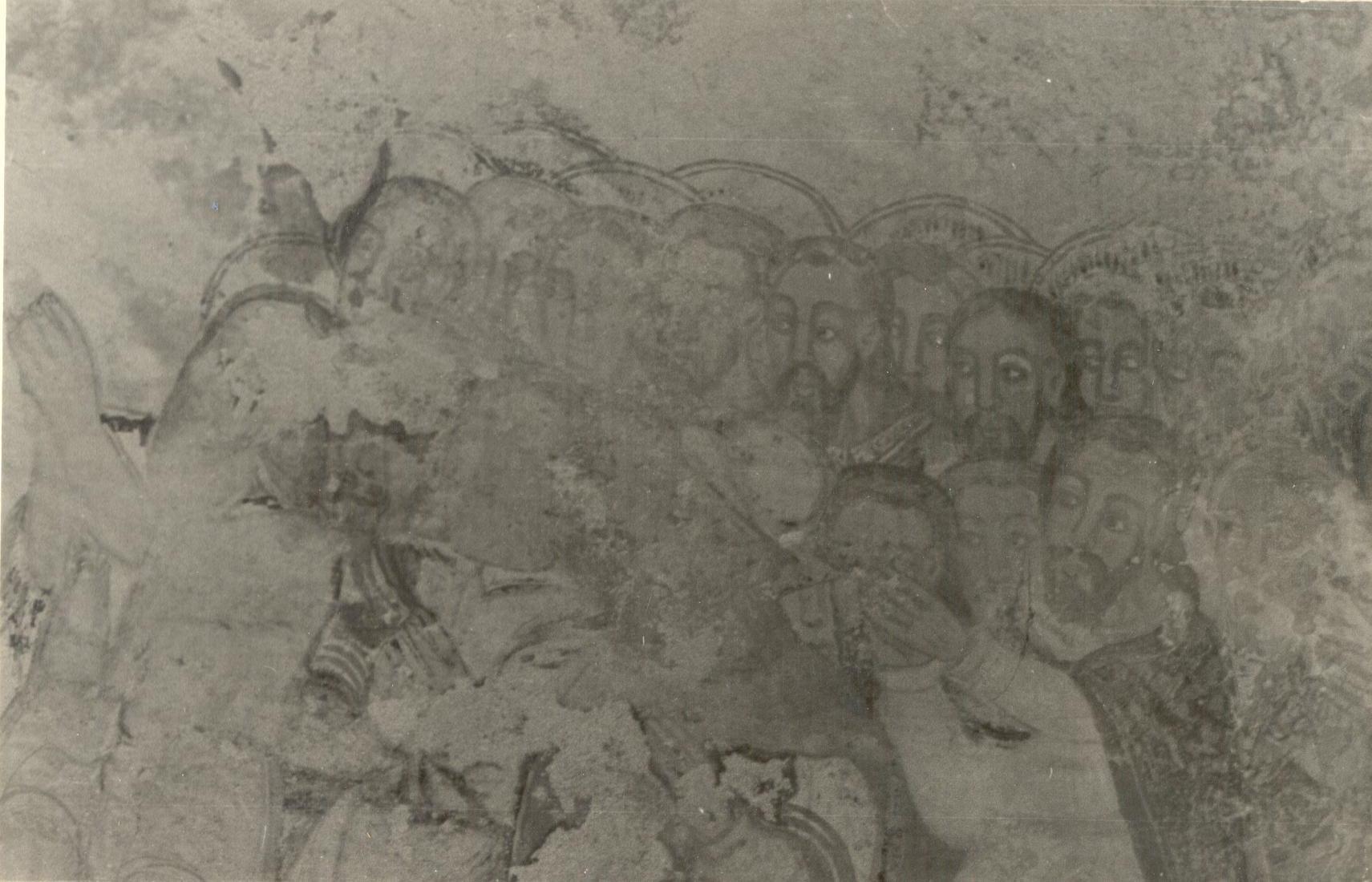

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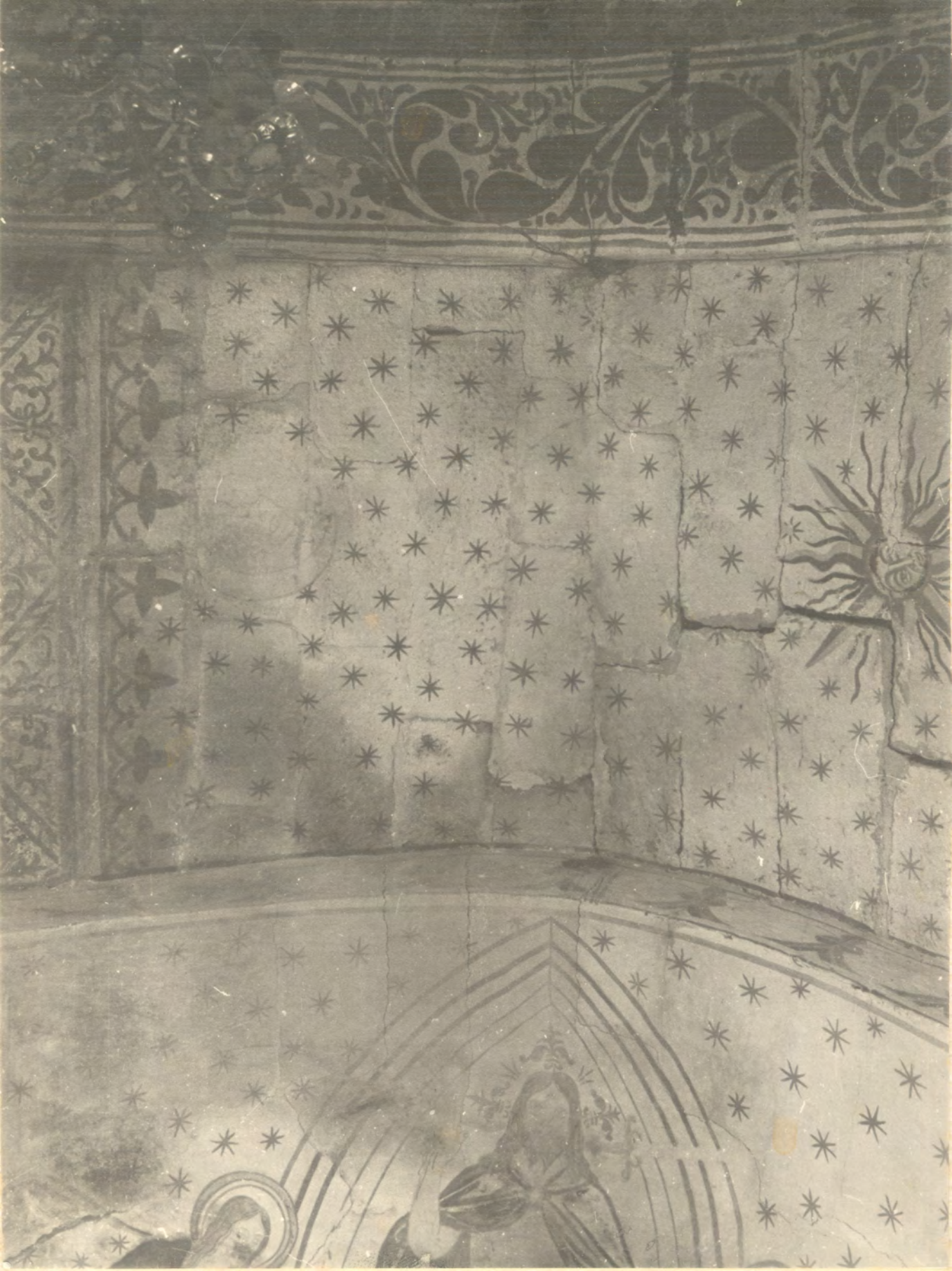
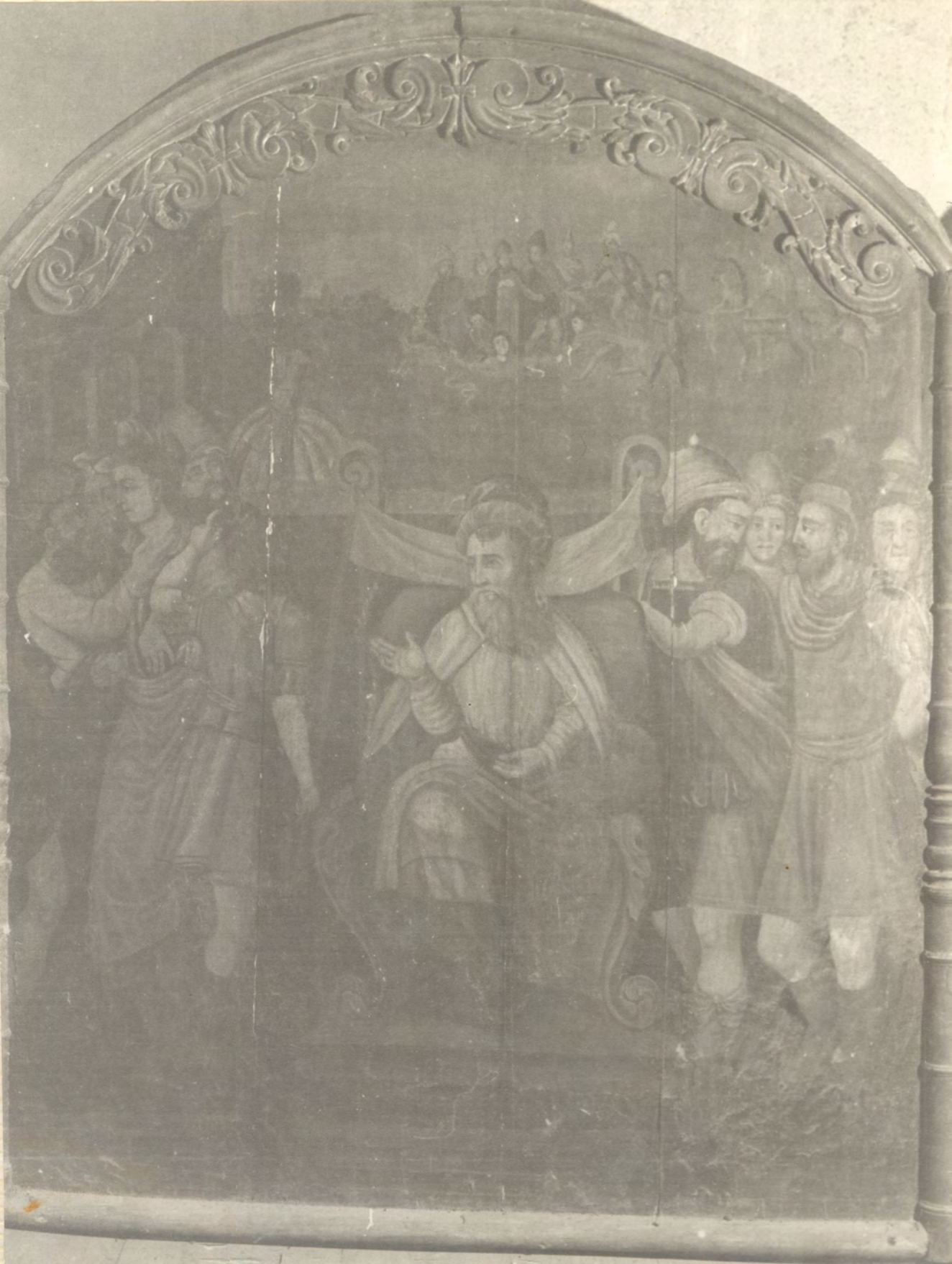
IV. Culleredo, Santo Estevo pp. 1322-1328

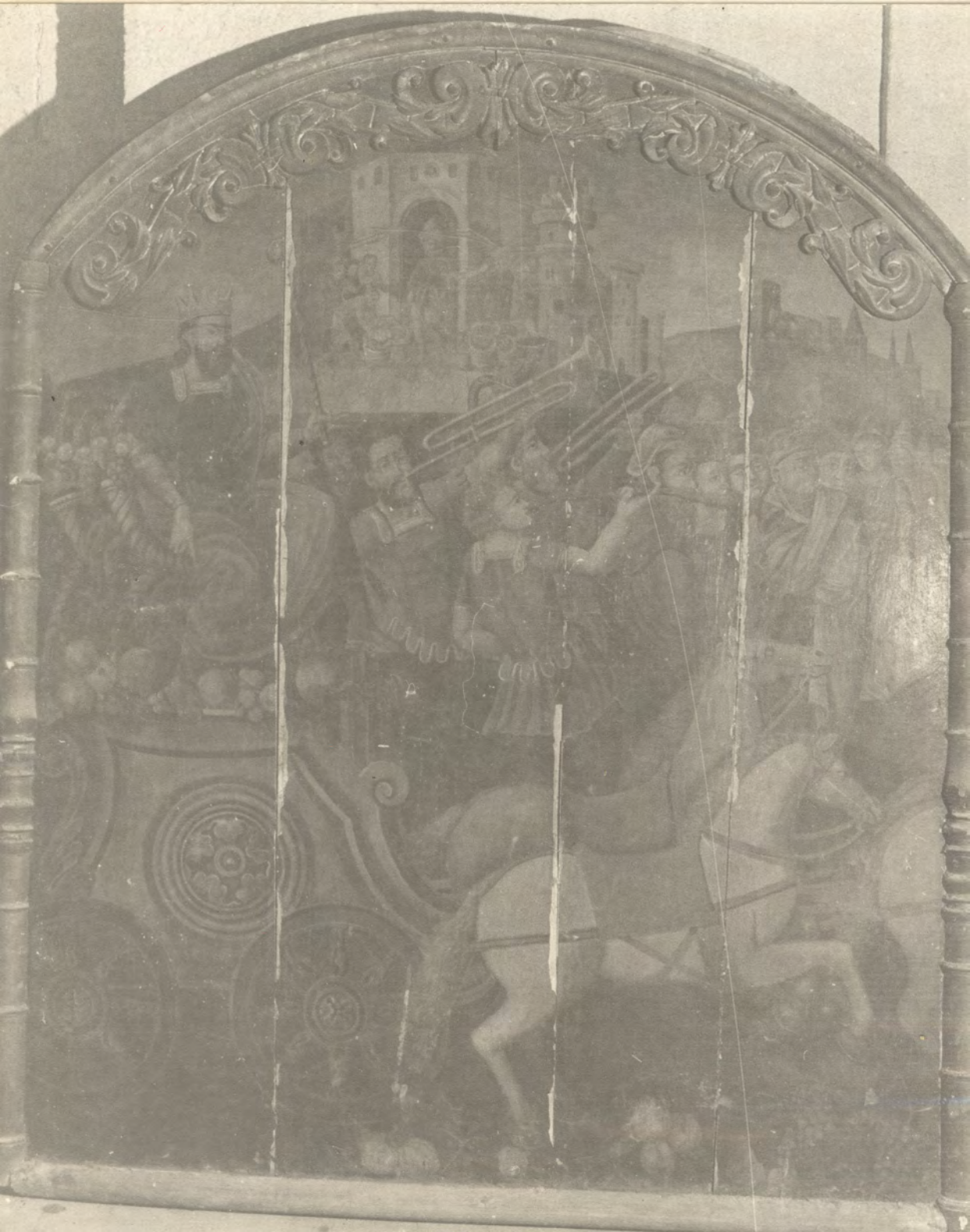
IV. Fion, San Lourenzo pp. 1329-1341



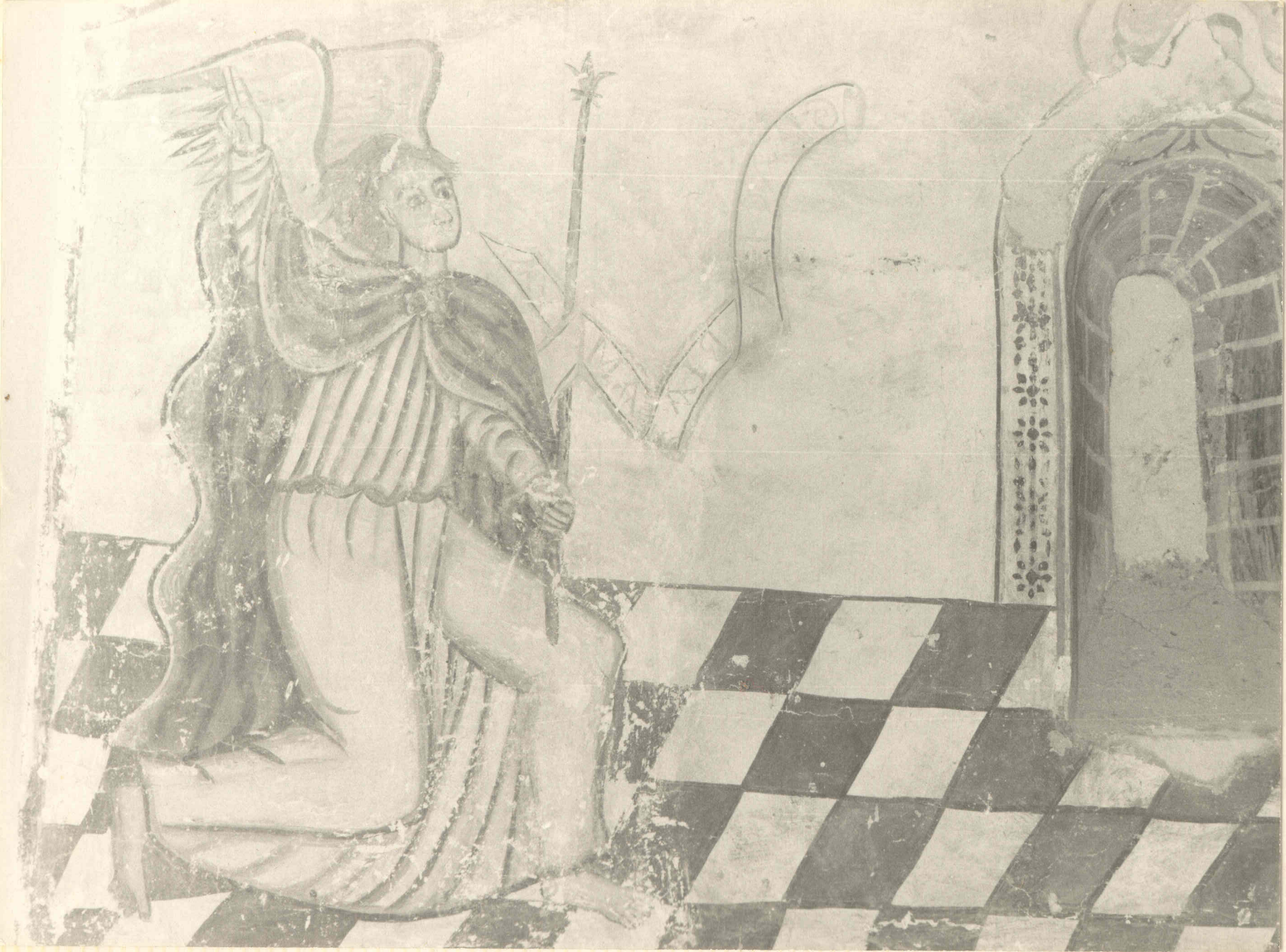
IV. Fonteita, Santiago pp. 1342-1352

IV. Lugo, Catedral pp. 1353-1358





IV. Mazoi, Santa Baia pp. 1359-1367



IV. Mixos, Santa María pp. 1368-1375

IV. Mondoñedo. San Martiño pp. 1376-1401

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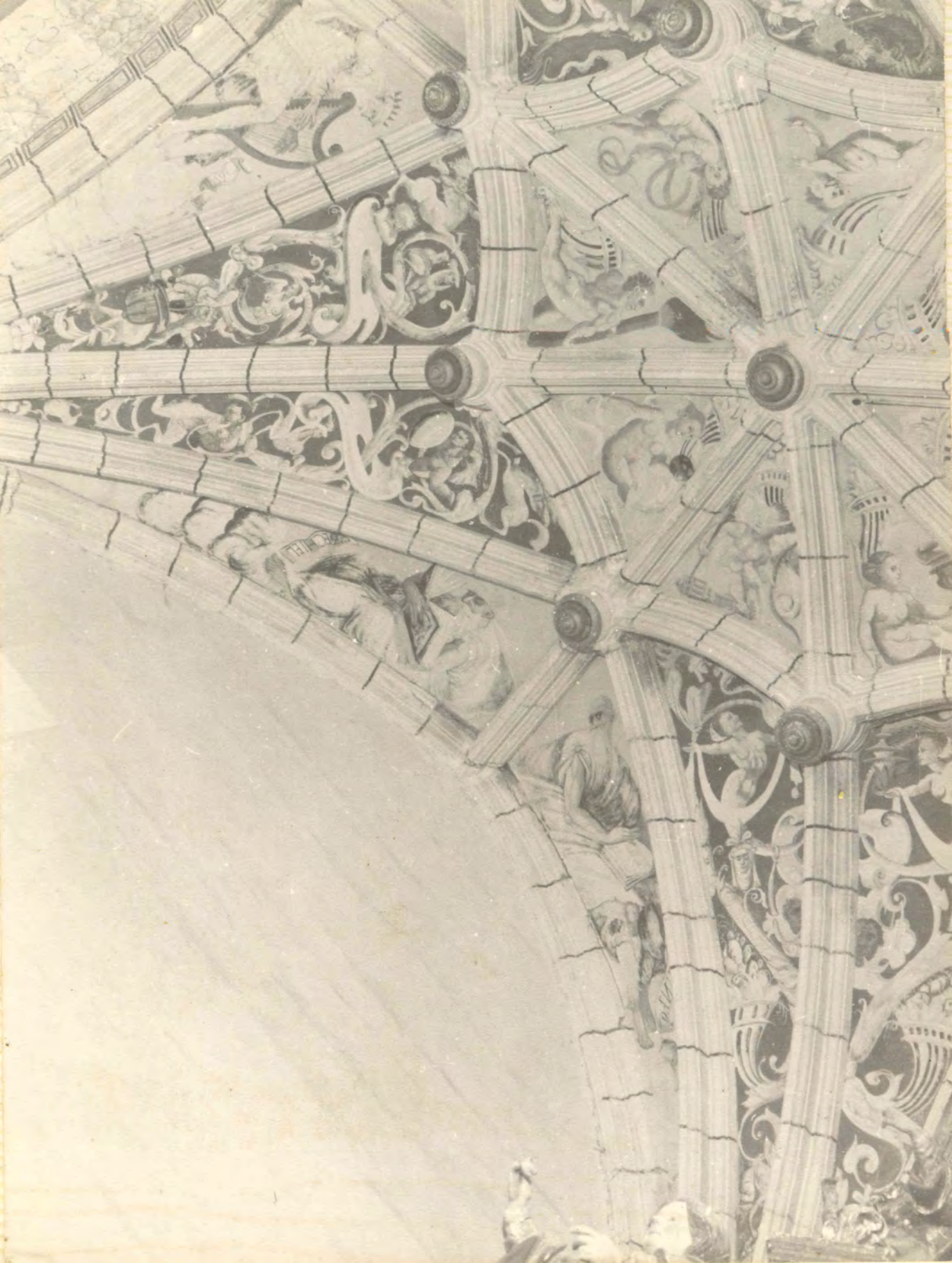
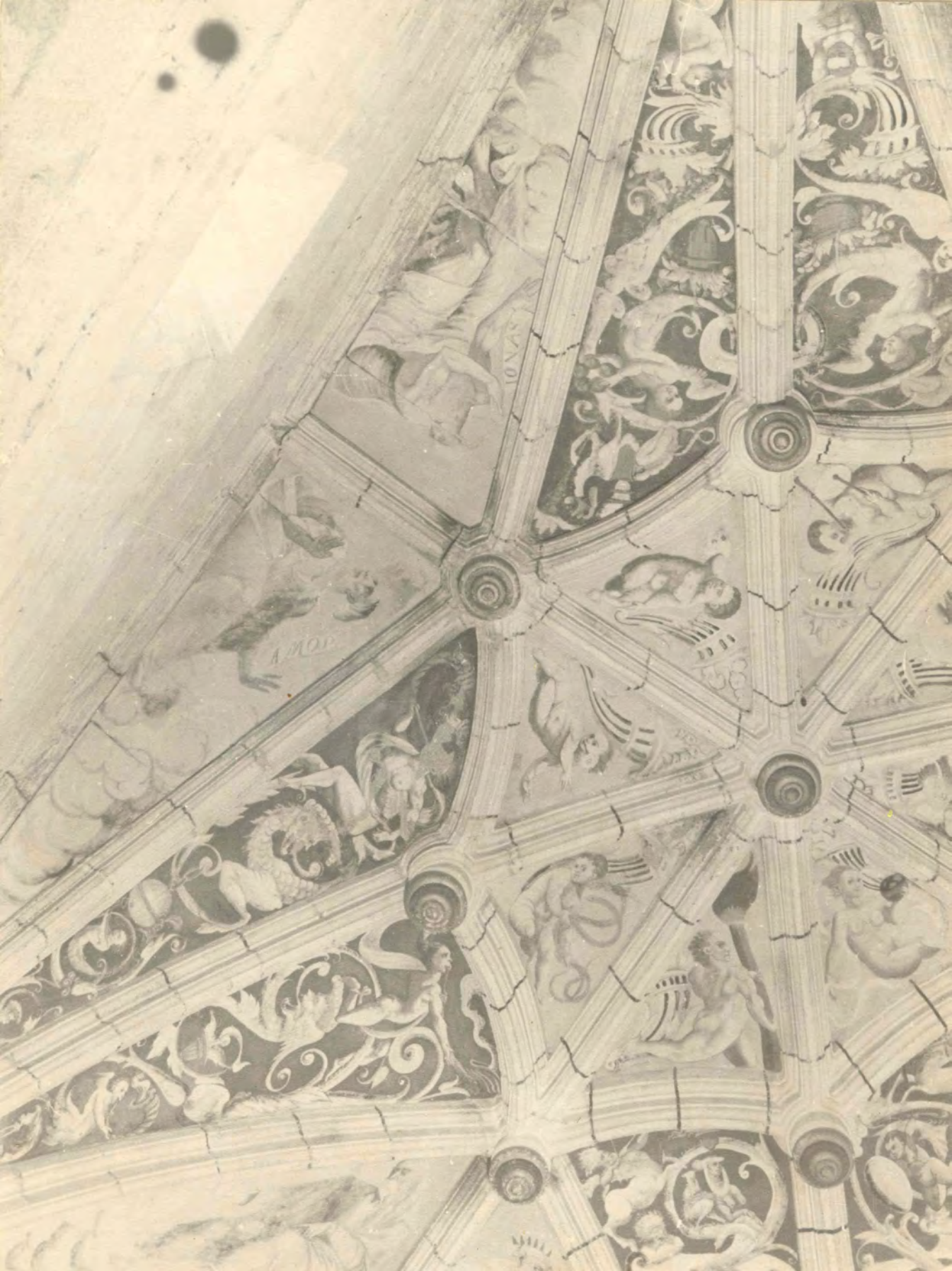
IV. Monte, San Miguel pp. 1402-1406

IV. Montederramo pp. 1407-1415

IV. Mugares Santa María 1. pp. 1415- 1452

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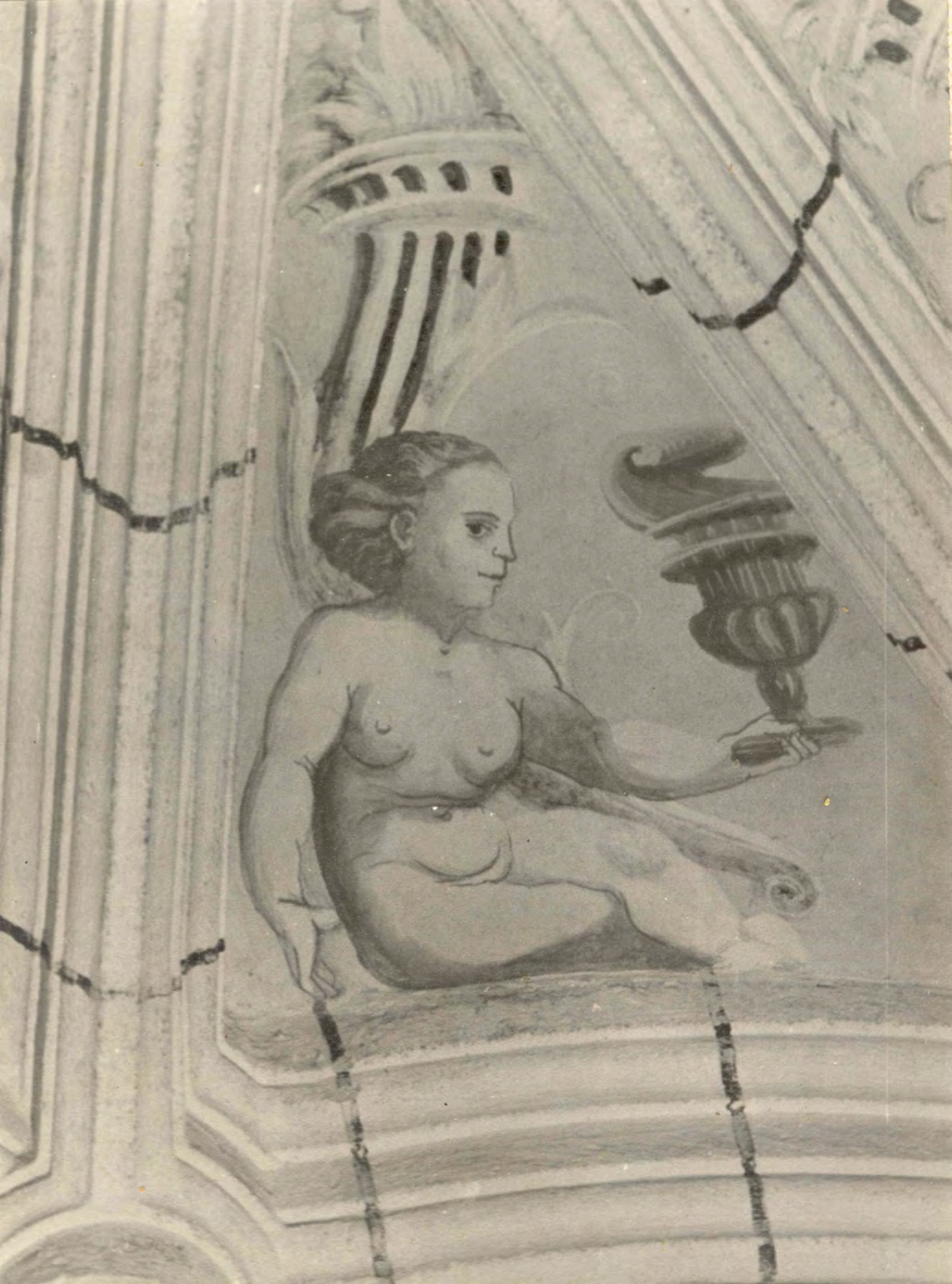

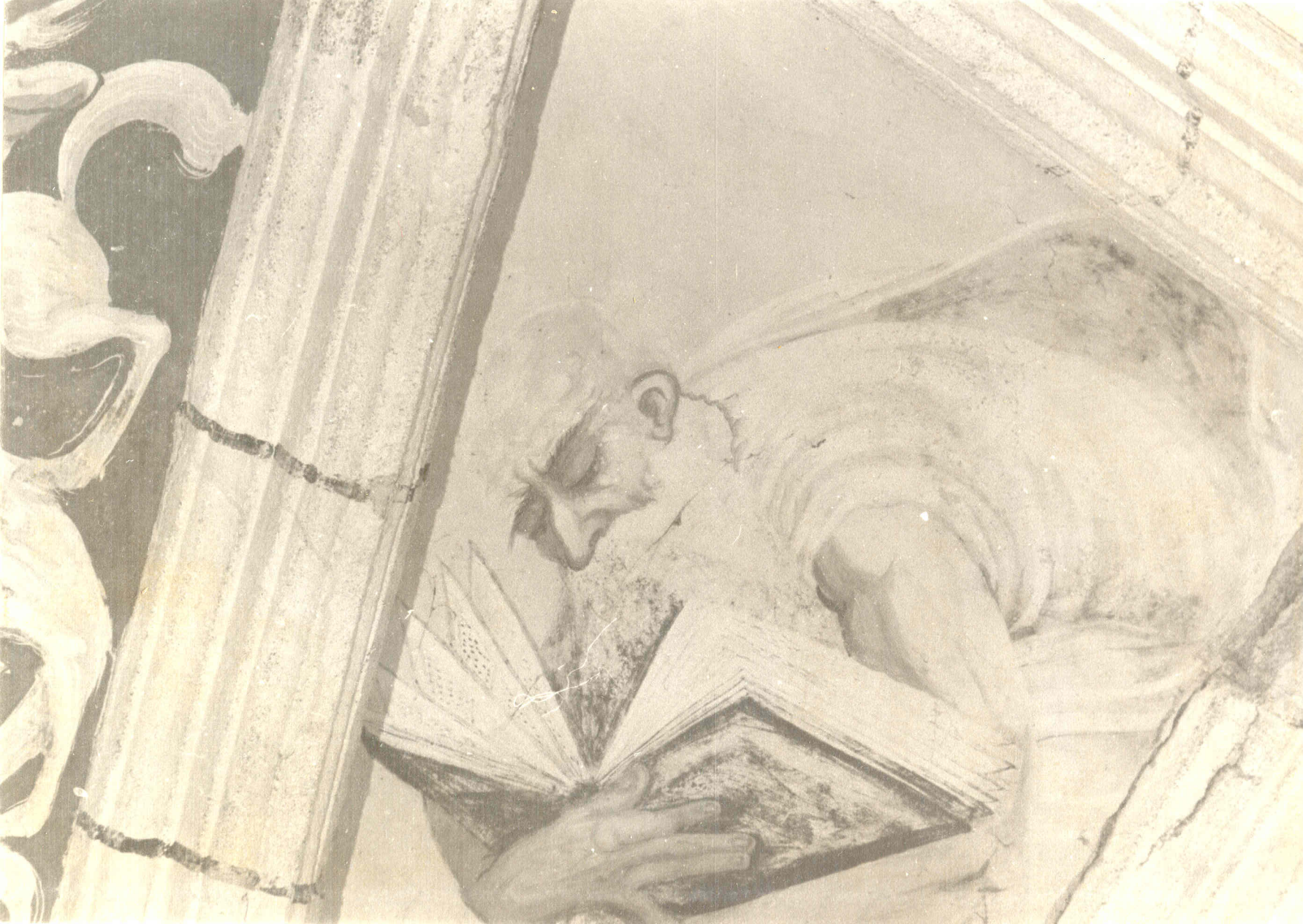

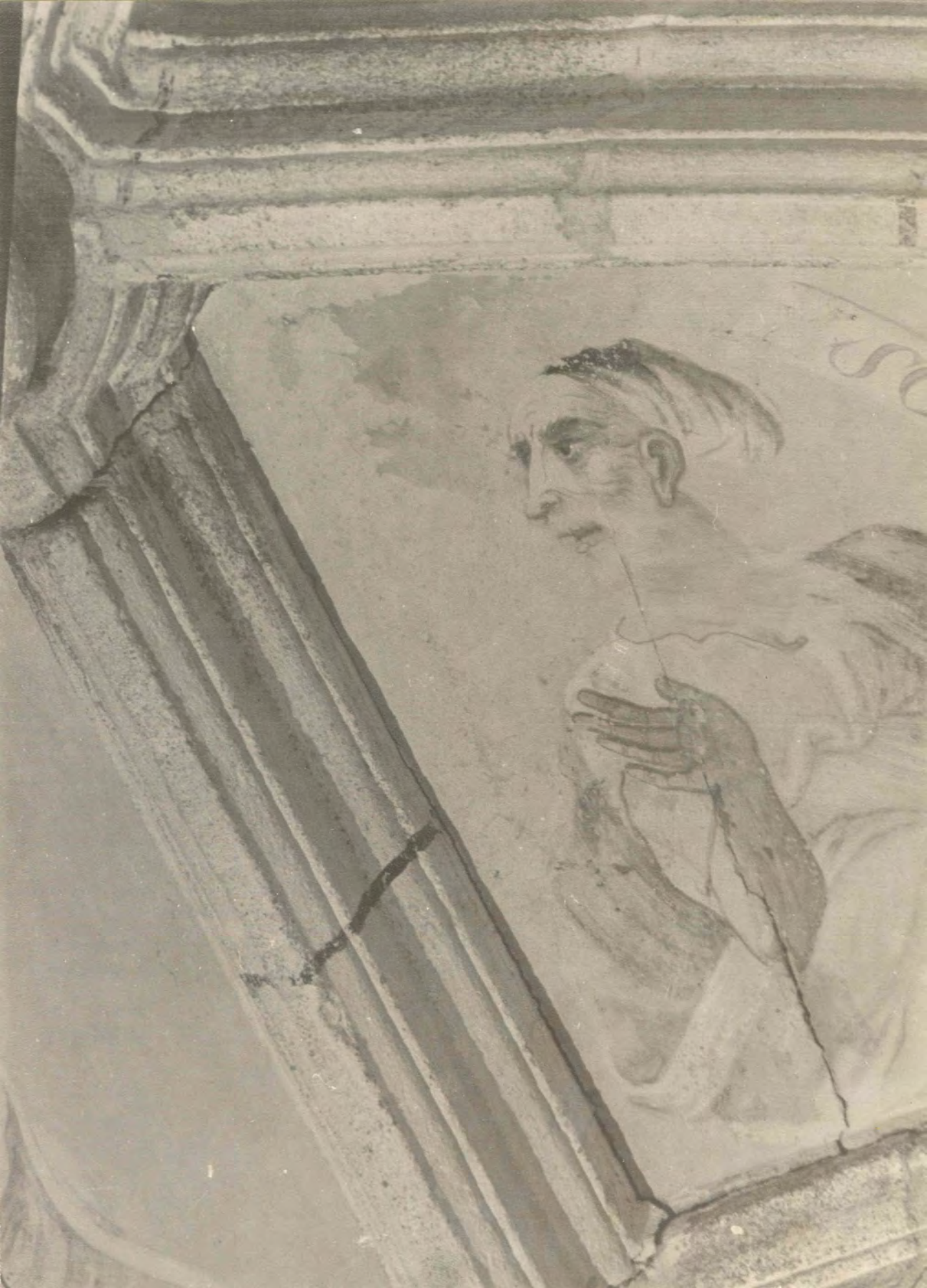

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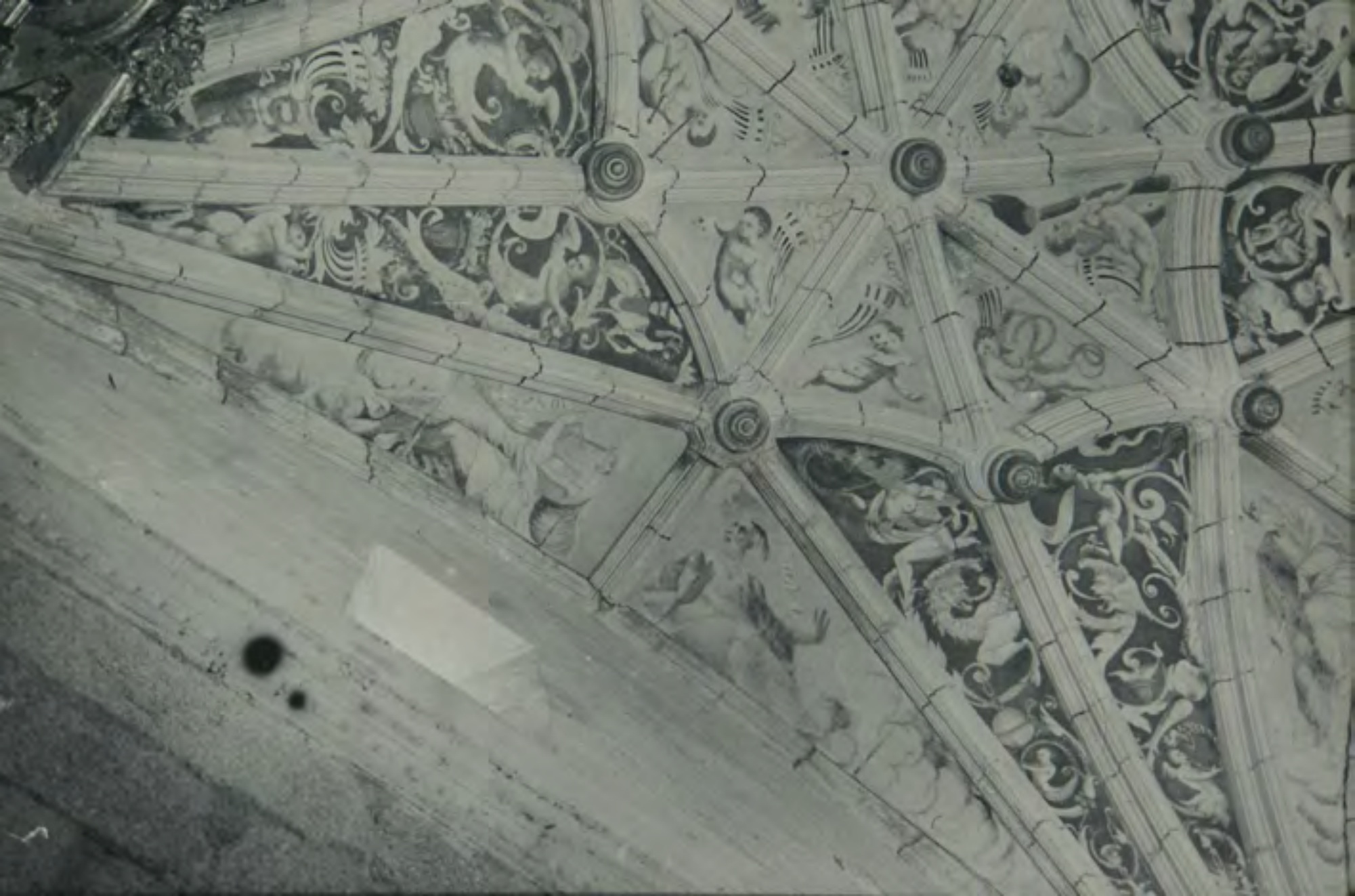

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IV. Mugares Santa María 2 pp. 1453-1460

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IV. Nogueira, Santa María pp. 1453-1472

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IV. Nogueira, Santo Tomé pp. 1473-1479

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IV. Pesqueiras, Santa María. pp. 1483-1507

IV. Pol, San Cibrao pp. 1508-1522