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European cinema in the languages of stateless and small nations

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Abstract

[EN] **Introduction.** This article deals with the recent incorporation within the field of academic reflection bearing a variety of terms – the cinema of small nations, identity, in minority/minorised languages; the reconceptualisation of the term national cinema, which is symptomatic of the multiplicity of practices of surviving languages; and a discussion of EU policy on two fronts, linguistic and film. **Method.** This point relates to measures dealing with original version and original version with subtitles and the difficult political transformation in cultural, identity and ideological issues, forged over long periods, which exceed the constitution of the European Union. The way in which they are handled politically, in the *European Charter for Regional or Minority Languages*, or in a presentation by the Committee on Culture and Education to the European Parliament, is limited and paradoxical. **Results and Discussion.** Finally, we will contrast EU policy with recent institutional policies in Galicia, Wales and Finland.

Keywords

[EN] European Cinema; National Cinema; Diversity; Stateless Nation; Minority Languages; Audiovisual Policy.

Contents

1. Introduction. 2. Methodological issues. 3. Genealogy. 4. Variables with productive value. 5. Diversity as strategy. 6. EU audiovisual policy (2014-19). 7. EU linguistic policy (2016). 8. Institutional policy in Finland, Wales and Galicia. 9. Conclusion. 10. Endnotes. 11. References. 12. Electronic sources.

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