

**GEMS OF THE MINSTRELSY**

PERHAM'S  
OPERA HOUSE

663 BROADWAY  
NEW YORK

**PERHAM'S**



OLD UNCLE EPHERUM



BOBBIN' AROUND



STAND THUS

**OPERA VOCALISTS**



No. 1. OLD BROWN COW.

THE RAFE ROAD, GAELOP & TERRIFIC EXPLOSION AS PERFORMED  
BY PERHAM'S TROUPE ONLY

No. 2. SAMUEL JOHNSING.

WRITTEN & COMPOSED BY  
**H. S. CARTEE,**  
PUBLISHED BY J. S. PAINE, PORTLAND.

Entered according to act of Congress in the year 1856 by J. S. Paine in the clerks office of the District Court of Maine

# SAMUEL JOHNSING.

(A PARODY.)

As sung by A. JONES.

Written and Composed by H. S. CARTEE.

mf *cres.*

ff *gva.* ff

*gva.* *tr* *tr* *tr* Oh!  
pp *rall.*

Sam - uel Johnsing is a man of col - or you all know; And

when among the color'd galls, He is the dandy beau; His

hair is always dress'd so nice, He always looks so clean, . . . . And

when he 'sembles with the crowd, His like was never seen.

2.

Oh Sam he is a music man,  
 He plays his music nice;  
 And when he plays the violin,  
 He gives the tune the spice;  
 I heard him play the serapheme,  
 He plays the flute quite well;  
 But when he touch'd the light guitar,  
 How sweet his tones do tell.

CHORUS.

CHORUS.

1.

AIR.

Musical staff for AIR part of the first system, showing a melodic line with eighth and sixteenth notes.

Dah da da da Dah da da da Dah da da da Dah da da

ALTO, or  
8va higher for  
TENOR.

Musical staff for ALTO, or 8va higher for TENOR part of the first system.

TENOR.

Musical staff for TENOR part of the first system.

Dah da da da Dah da da da Dah da da da Dah da da

BASS.

Musical staff for BASS part of the first system.

Piano accompaniment for the first system, featuring chords and a bass line.

2.

Musical staff for AIR part of the second system.

Dah da da da da da da da da.

Musical staff for ALTO, or 8va higher for TENOR part of the second system.

Musical staff for TENOR part of the second system.

Dah da da da da da da da da.

Musical staff for BASS part of the second system.

Piano accompaniment for the second system, including a *ff* dynamic marking.

*ff* O Samuel Johnsing is a man of col - or you all know, And

*ff* O Samuel Johnsing is a man of col - or you all know, And

*ff*

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "O Samuel Johnsing is a man of color you all know, And". The piano part features a steady accompaniment with some chordal textures.

when among the color'd gals, He is the dandy beau.

when among the color'd gals, He is the dandy beau.

*pp*

*sva.*

This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the lyrics: "when among the color'd gals, He is the dandy beau." The piano accompaniment continues with similar textures. The dynamic marking *pp* (pianissimo) is present. The system ends with a fermata over the final note of the piano part.

*fr*

This system is primarily piano accompaniment. It features a melodic line in the right hand with a fermata over the first measure, and a more active bass line in the left hand. The dynamic marking *fr* (forzando) is present.

